THE CASH BOX

VOLUME 12, NUMBER 16

JANUARY 13, 1951

Louis Prima hits the bullseye once more with "Oh Babe". Not only did he write the song, but his recording of it has been one of the best sellers for the past several weeks. Prima is pictured in front of the Paramount Theater in New York, where he is now appearing, with the two girls picked by the Prima Fan Club as the most likely "Oh Babes". Prima will soon be seen in a spot in a new Betty Grable picture. As is aptly demonstrated, he waxes exclusively for Robin Hood Records on whose label his latest number "This Evening" has just been released.

IMPORTANT

SPECIAL NOTICE

By March 1, 1951, the used machines market will be most important. In fact, it will become absolutely vital in helping this industry to maintain itself, as well as to continue on ahead during the all-out defense, and probable war, period.

More important than ever before will be "*The Confidential Price Lists*" which appear in each week's issue of *The Cash Box*.

Not only will "*The Confidential Price Lists*" continue to give up-to-the-minute price quotations of all used equipment, but, will help to maintain a financially sound market level on which all can safely buy, sell and exchange equipment of all types and makes in the months and years to come.

The quotations which appear now, and will continue to appear in the months and years to come in "*The Confidential Price Lists*" will prove absolutely invaluable to the maintenance and continued progress of your business.

Whether you will buy, sell or exchange equipment, it will most definitely pay you to take immediate advantage of:

THE CASH BOX

"Special Advertising Subscription"

FULL YEAR (52 Weeks' Issues) Free Classified Ad Of 40 Words Each Week's Ad Worth $3.20 -OR- For A Total Of 52 Weeks Worth $166.40 In Free Classified Advertising Space -PLUS- Regular $15.00 Per Year Subscription — A GRAND TOTAL VALUE OF $181.40 . . **ONLY $48**

HALF YEAR (26 Weeks' Issues) Free Classified Ad Of 40 Words Each Week For 26 Weeks -PLUS- A Half-Year's Subscription To "The Cash Box" — A TOTAL VALUE OF $90.70 . . . . . **ONLY $26**

QUARTER YEAR (13 Weeks' Issues) Free Classified Ad Of 40 Words Each Week For 13 Weeks -PLUS- A Quarter Year's Subscription To "The Cash Box" — A TOTAL VALUE OF $45.35 . . . . . **ONLY $15**

Choose whichever of the above you feel best suited to your requirements. Enclose your check along with your first 40 Word Free Classified Ad and Mail Today TO :

THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

CHICAGO - 32 W. RANDOLPH ST., CHICAGO 1, ILL. LOS ANGELES-6363 WILSHIRE BLVD., LOS ANGELES 48, CAL

1950's Two Developments

Tho 1950 is gone, its memory lingers on, and will probably linger on for many years to come.

This was one year which saw two brand new developments. One in the automatic music field. The other in the amusement games division of the industry.

In automatic music, the 45 rpm phonos opened a new path for many in the field. Not only are these records longer lasting, and better playing, than the old type 78 rpm shellac disks, but, because the smaller type phonos are so much less in price, they have opened many small locations where it never before paid juke box ops to place machines.

The development of the 45 rpm is as yet in its infancy, as far as this field is concerned. But, each day, it continues to grow greater, with more and more music operators realizing that, in these days of higher operating costs, savings are important. The 45 rpm does save operators money, both from an operating and expense standpoint.

It is well to remember that the 45 rpm disks last so much longer in the music units created for them that the operator has a better chance, with less expense, of getting his investment out of the machine, and then seeing some profits from the operation in quicker time than he ordinarily would.

In the amusement games field, the further development of the shuffle and rebound games, has helped many an operator to realize that what the public wants, aside from new, novelty play, is something that has an "athletic quality".

In short the public like to feel that they, themselves, are the operating part of the machine. And, in shuffles and rebounds, this is exactly the case. The public is in complete control of the pucks and that, plus the many other features of the shuffles and rebounds, as well as the fine automatic scoring, makes this a game of which other such "athletic type" amusements should, and can, be developed for the future.

There is no doubt that some operator, somewhere in the country, is going to convert over an old shuffle or rebound, and bring forth an entirely new type amusement machine to the field.

This is just what happened in the days of the first pinball games. Someone developed the bumper. And with "Bumper" a new industry was born.

Of course the days of ingenious electrical development are running out very fast. With metals tied down under strong controls, and with copper becoming ever more difficult to obtain, with other components that are part and parcel of the electrical games fast disappearing, someone will have to be truly ingenious, in every sense of the word, to bring forth a new development which will not require materials needed for war, and which will, at the same time, give birth to an entirely new type automatic amusement industry.

These two, then, are the outstanding developments of 1950. The 45 rpm phonos, which are finding their way into many, many locations. The shuffles and rebounds, which have already swept the nation and from which, in possible combination with the present pinball game, there is sure to be developed the new, better game of tomorrow.

THE CASH BOX

Volume 12, Number 16

•

PUBLISHED EVERY WEEK BY

The Cash Box Publishing Co., Inc.

Empire State Building, New York 1, N. Y.
(All Phones: LOngacre 4-5321)
JOE ORLECK

•

CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH

•

LOS ANGELES OFFICE
6363 Wilshire Blvd., Los Angeles 48, Cal.
(All Phones: WEbster 3-0347)
LEO SIMON

•

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

•

ENTIRE CONTENTS COPYRIGHTED 1951 by The Cash Box Publishing Co., Inc. No reproduction in part or whole allowed without written permission from the publishers.

EXECUTIVE STAFF
BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

•

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue.

•

SUBSCRIPTION RATES $15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at $48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on quest. Three weeks advance notice required for change of address.

•

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

•

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

•

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

What is the 'Workingman's Club'?

Since the appearance of last week's editorial on this page, many have commented favorably on the expression, "workingman's club."

These men have asked that we continue along with this idea. Carry out to even greater fulfillment.

"And," as one of these men stated, "Explain just exactly what the 'workingman's club' really is and really means."

Frankly, in the estimation of this writer, this industry is doing one of the greatest and finest tasks of this all-out defense program.

This job is helping the workingman to relax. To forget for a few moments the many added working hours, the black and heavy type of the press, the cries of radio commentators.

And, by that short period of relaxation, bringing back to work a more eased, and relaxed workingman, able to do a better job each day.

This workingman is enjoying this moment or two of relaxation—economically. He enjoys those moments with his friends in the "workingman's club."

That club is the local tavern, or drug store, or lunch wagon, or other meeting spot in his community. Here he meets with his friends, enjoys a glass of beer or two, plays a shuffle or rebound game, drops a coin into a juke box to listen to a polka or some other bright disk.

And feels so much better after those moments of happy relaxation, that he's a much better worker the next day, for the big and important job he has ahead of him.

It's a tough and grueling job he faces. A speed up production job. We must simply catch up, militarily. We simply must be able to put as many planes into the air, as many cannon and tanks and guns on the front, as many submarines under the sea, and as many ships above the waves.

That means work, work, work and more work. Hard, grueling, driving work. Work that frazzles the nerves. That creates high tension.

It's the noise and rush. The drive ahead. The headlines, and airwaves, and everything else that must be taken into consideration. It just simply knocks down that workingman—the most important element in the defense of this great nation.

With his nerves taut. With his legs tired. Walking stiffly down the street with his lunch pail under his arm. He pauses for a moment at the "workingman's club."

Or, he may first go home. Eat his dinner. Take his wife along. To the "workingman's club."

That happens everywhere in the nation, in every community large or small. The workingman seeks and needs that moment of soothing relaxation. To ease his nerves. To remove the strain. To just simply enjoy himself for a few moments.

But, he must do it economically. And the further we get into '51, the more economical every workingman will have to be, as more and more money is pulled out of his pay envelope.

What, then faces him for an economical evening of relaxing entertainment?

The machines of this industry. The happy playing joke box. He drops in a coin. Listens to a popular ballad or a sprightly polka.

He spends another dime, and along with a friend, plays a gams of shuffle or rebound. He sends those pucks zinging down the board. He laughs. He enjoys himself.

In short, in that "workingman's club," whether it be the community tavern, or lunch wagon, or drug store, or general store, or whatever it is, the entertainment of this industry is helping America to further its defense. To build up its sinews to meet any challenge anywhere in the world.

And that, then, to those who want to know, is the "workingman's club." The one club where the workingman relaxes and enjoys himself—economically.

Economically, only because the coin operated entertainment of this industry can make such economy of entertainment possible to the workingman.

There is no medical man in the world who won't agree that such a moment's relaxation for the average workingman is of inestimable importance to his continued well being and his continued better production capabilities.

Therefore, in every "workingman's club" in the nation, whatever community it is, in village, town or city, the equipment of this industry is playing an extremely important part in the all-out defense of this country.

Playing a part no other industry can play. Playing a great role. A role that relaxes and soothes the nerves, entertains and brings a better, stronger, refreshed, mind-eased worker back to the big war plants to do a job for Uncle Sam.

That is what the "workingman's club" is and what it means to America.

The basis of that club. It's very reason for existence in the great, great majority of cases, as stated by the owners of these "workingmen's clubs" themselves, is the coin operated entertainment of this industry.

There is no greater job being done for Uncle Sam than what this industry is doing right now, what it will continue to do, and what it will mean to every workingman in America's arsenal of Democracy for a Free and Better World.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	4 Star—Four Star	RA—Rainbow
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rando
BU—Bullet	LO—London	SA—Savoy
CA—Capitol	ME—Mercury	SIT—Sittin' In
CO—Columbia	MG—MGM	SP—Specialty
CR—Coral	MO—Modern	TE—Tempo
DA—Dana	NA—National	TW—Tower
DE—Decca	PR—Prestige	VI—Victor

Pos. Last Week

1 — TENNESSEE WALTZ

PATTI PAGE

CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Jo Stafford
CO-39113 (4-39113)—Sammy Kaye
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
MG-10864—Tommy Tucker
VI-20-3979 (47-3979)—Fantane Sisters
VI-21-0407 (48-0407)—Pee Wee King

Pos. Last Week: 1

2 — THE THING

PHIL HARRIS

CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bros.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer
ME-5548 (5548x45)—Two Tan Baker
MG-10864—Tammy Tucker
VI-20-3968 (47-3968)—Phil Harris
VI-21-0411 (48-0411)—June Carter
VI-20-3986 (47-3986)—Red Caps

Pos. Last Week: 2

3 — HARBOR LIGHTS

SAMMY KAYE ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine
ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
MG-10823—Shep Fields
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

Pos. Last Week: 3

4 — A BUSHEL AND A PECK

PERRY COMO & BETTY HUTTON

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters
ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

Pos. Last Week: 5

5 — NEVERTHELESS

MILLS BROS.—RALPH FLANAGAN ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.
LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

Pos. Last Week: 4

6 — MY HEART CRIES FOR YOU

GUY MITCHELL

CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell
CO-39086 (4-39086)—Stafford & Autry
DE-27333 (9-27333)—Victar Young Orch.
ME-5563 (5563x45)—Vic Damone
MG-10868 (K10868)—Bill Farrell
VI-20-3978 (47-3978)—Dinah Shore

Pos. Last Week: 9

7 — THINKING OF YOU

DON CHERRY—EDDIE FISHER

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry
MG-30293—Anita Ellis
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

Pos. Last Week: 6

8 — OH BABE!

LOUIS PRIMA—KAY STARR

CA-1278 (F-1278)—Kay Starr
CO-39045—Benny Goodman
CR-60327 (9-60327)—Ames Bros.
DE-27305 (9-27305)—Lionel Hampton
ME-5538—Kay Brown
RH-101—Louis Prima
VI-21-0404 (48-0404)—Hamer & Jethro
VI-20-3954 (47-3954)—Ralph Flanagan

Pos. Last Week: 8

9 — TO THINK YOU'VE CHOSEN ME

EDDY HOWARD ORCH.

CA-1307 (F-1307)—Stafford-MacRae
CO-39036 (6-867)—Sammy Kaye Orch.
CR-60327 (9-60327)—Ames Bros.
DE-27262 (9-27262)—Sy Oliver
LO-859 (45-859)—Henry Jerome
ME-5517 (5517x45)—Eddy Howard
MG-10839 (K10839)—Art Mooney
VI-20-3976 (47-3976)—Three Suns

Pos. Last Week: 10

10 — ALL MY LOVE

PATTI PAGE

CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby
DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day

Pos. Last Week: 7

11) ORANGE COLORED SKY. 12) I'LL NEVER BE FREE. 13) IT'S A MARSHMALLOW WORLD. 14) YOU'RE JUST IN LOVE. 15) CAN ANYONE EXPLAIN? 16) PATRICIA. 17) BE MY LOVE. 18) THE ROVING KIND. 19) NOBODY'S CHASING ME. 20) LUCKY, LUCKY, LUCKY ME.

BILLY'S FIRST NEW YEAR HIT

BILLY ECKSTINE

IF

and

WHEN YOU RETURN

78 RPM—MGM 10896 • 45 RPM—MGM K10896

ONE WITH A ROSY FUTURE

DAVID ROSE

and his Orchestra

FIDDLIN' FOR FUN

and

ZING ZING-ZOOM ZOOM

78 RPM—MGM 10897 • 45 RPM—MGM K10897

LEO'S LIVE ONES...

TEN BEST SELLERS!

ABA DABA HONEYMOON ROW, ROW, ROW,	DEBBIE REYNOLDS and CARLETON CARPENTER	MGM 30282*
ROSES OF PICAROY PICK YOURSELF UP	GEORGE SHEARING Quintet	MGM 10859*
MOANIN' THE BLUES NOBODY'S LONESOME FOR ME	HANK WILLIAMS	MGM 10832*
MY HEART CRIES FOR YOU YOU LOVE ME	BILL FARRELL	MGM 10868*
MY SUNNY TENNESSEE I WANNA BE LOVED BY YOU	FRED ASTAIRE, REO SKELTON HELEN KANE	MGM 30241*
IT'S A SIN OON'T YOU BELIEVE HER	IVORY JOE HUNTER	MGM 10818
SORTA NEED YOU YOU THRILL ME	IVORY JOE HUNTER	MGM 10861*
BE MY LOVE ONLY A MOMENT AGO	BILLY ECKSTINE	MGM 10799*
SERENATA BY THE KISSING ROCK	ART LUNO	MGM 10860*
FAOED LOVE BOOT HEEL DRAG	BOB WILLS	MGM 10786*

*Also Available on MGM 45 RPM Records.

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YOU'RE NEVER DRESSED UP" (2:43)
"GET OUT THOSE OLD RECORDS" (2:46)
PAUL SEERS and JOHNNY HAYMER
(MGM 10883)

● Two happy duets are offered here by Paul Seers and Johnny Haymer. Singing in grand style the boys have two novelties to run through and they do both of them equally well. LeRoy Holmes and the orchestra back them up with some excellent work. Ops oughta listen in.

"THE ROVING KIND" (2:41)
"WRECK OF THE JOHN B" (2:48)
REX ALLEN
(Mercury 5573)

● Rex Allen pairs a couple of wonderful tunes and comes up with a pleasing disk. The top deck is a novelty on which he gets help from a chorus which adds zest to the side. The lower half has a folk type quality which is very appealing. Lew Douglas directs the orchestra. Both ends are worth hearing.

"YOU AND YOUR BEAUTIFUL EYES" (2:30)
"IF" (2:47)
VIC DAMONE
(Mercury 5565)

● Two winning sides are dished up on this platter by Vic Damone. The first side is an awfully cute novelty that's very catchy and into which Vic pours a lot of spirit. The second side is a beautiful ballad which is getting a terrific push. This version should certainly help it along. This one deserves a top spot in the machines.

"A PENNY A KISS, A PENNY A HUG" (2:25)
"I STILL FEEL THE SAME ABOUT YOU" (2:54)
EDDY HOWARD
(Mercury 5567)

● A new novelty with a great deal of potential is turned out here by Eddy Howard and the orchestra. It's very cute and oughta do big things. The lower half is a pleasant ballad which Eddy sings in very familiar style and it's certainly easy to take. This is bound to be another success.

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (2:41)
"JUST FOR TONIGHT" (2:54)
VIC DAMONE
(Mercury 5566)

● A couple of ballads are on Vic Damone's agenda. The upper half is an oldie currently being revived and Vic's rendition with Harry Geller's orchestra is one of the best yet. The lower level is a new ballad, very slow and performed in Vic's usually competent manner. The top deck may be the one for this tune.

"DEAR, DEAR, DEAR" (2:35)
"MUSIC BY THE ANGELS" (3:01)
JERRY GRAY ORCH.
(Decca 27397; 9-27397)

● A novelty that jumps all over the place is turned out by Jerry Gray and his boys. Given a very bouncy vocal by Tony Gray, this one looks good. The second side is a grand interpretation of a first rate tune sung by Tommy Traynor. The instrumentals create a lot of feeling. Ops will want to hear this.

DISK OF THE WEEK

"MAY THE GOOD LORD BLESS AND KEEP YOU" (2:58)
"A PERFECT DAY" (2:58)
BING CROSBY
(Decca 27404; 9-27404)

BING CROSBY

● Bing Crosby has taken a wonderful new tune, given it a first rate rendition, and come up with another hit. Called "May The Good Lord Bless and Keep You," this song has all the flavor of the homey melodies which are now going over so big. With the kind of rendition it's getting here, there's no doubt about its hit potential and ops should grab on immediately. Bing turns in one of his best jobs in recent months on this side and the Ken Darby Singers help give a wonderfully appealing feeling to it. What seems to be about the perfect coupling for it, is "A Perfect Day" which Bing and the Darby Singers offer up in beautiful style. This old standard may itself become a hit all over again with the kind of recording it gets here. For two unbeatable sides, ops are advised to latch onto this new Bing Crosby disk.

"ME AND MY IMAGINATION" (2:54)
"THE TROUBLE WITH LOVE IS LOVE" (2:57)
THE STARGAZERS
(London 905)

● The Stargazers come up with a grand record offering two equally listenable sides. Both ends benefit from wonderfully cute material and excellent orchestrations from Stanley Black and the Blacksmiths. For a disk that's sure to draw those nickels in, ops oughta get with this.

"I REMEMBER THE CORNFIELDS" (2:57)
"WHEN YOU RETURN" (3:11)
ROY ROSS ORCH.
(Coral 60357)

● A wonderfully nostalgic ballad is given a pleasant rendition by Roy Ross with Don Rodney and the Three Beaus And a Peep doing the vocal. Roy comes in with some organ music that sets the pace and the vocal group follows through. The second side is another ballad done in similar fashion. Top deck gets our nod.

"MY LITTLE GRASS SHACK" (2:28)
"AN OLD FRIEND IS THE BEST FRIEND" (3:03)
THE MARINERS
(Columbia 39101)

● Here's an oldie featuring harmony as only the Mariners can provide it. With Archie Bleyer's orchestra, the boys run this one through its paces in good order. The lower end is a sentimental ballad again showing the Mariners' fine style of harmonizing. Both sides should do well in the machines.

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (3:09)
"I DON'T WANT TO LOVE YOU" (3:01)
DICK HAYMES
(Decca 27392; 9-27392)

● Dick Haymes has two oldies on this disk which he offers in a very relaxed manner. Making his singing seem almost effortless, Dick turns in a beautiful job on both of these numbers with the help of Victor Young and his orchestra. Ops have two slides here that should get a lot of play.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "LOVEY COME BACK"	Cliff Steward	Coral 60558
★ "YOU AND YOUR BEAUTIFUL EYES"	Vic Damone	Mercury 5565; 5565 x 45
★ "DEAR, DEAR, DEAR"	Champ Butler	Columbia 39123
★ "WAIT FOR ME"	Dinah Shore	RCA Victor 20-4015; 47-4015

"IF" (2:45)
"WAIT FOR ME" (2:50)
DENNY VAUGHAN
(Coral 60355)

● Denny Vaughan puts his good voice to work on two ballads and the result is a listenable record. The upper level is the current number that looks like a sure fire hit while the lower end is a new thing which Denny does well. Ops should hear this one for themselves.

"THE MASQUERADE IS OVER" (3:16)
"SMALL TOWN GIRL" (2:26)
THE BLENDERS
(Decca 27403; 9-27403)

● Some excellent harmony is put forth by The Blenders on this disk. Both ends are very listenable ballads done in the style of a vocal solo with the group chiming in. The background is excellent with some guitar breaking through. This is right for the boxes.

"SAY IT WITH YOUR KISSES" (2:59)
"A LITTLE RAG DOLL" (2:31)
MARTHA TILTON
(Coral 60356)

● Martha Tilton has a couple of pleasant sides here. The upper half is a ballad which she does in her easy manner while the second side is a novelty which is nice enough to hear. George Cates and the orchestra help out on both ends. Ops who are in the market for good filler items should be interested in this disk.

"SERENATA" (2:45)
"ONE TWO THREE A-LAIRAH" (2:54)
REGGIE GOFF
(London 840)

● Reggie Goff lets go with his big baritone voice on the top deck and turns out a lovely side. Reggie does justice to a very beautiful melody with Bob Farnon and the orchestra providing the setting. The flip is a novelty on which the Velvetones join in. The first side has great potential.

"KEEP ME IN MIND" (3:00)
"THE WINTER WALTZ" (2:20)
MITCH MILLER
(Columbia 39111)

● Taking his boys for a ride, Mitch Miller comes up with a couple of good sides. The upper half is a new ballad sung by Burt Taylor while the lower half is the much recorded skaters waltz with lyrics done by a chorus. Both sides are right as stock items in the machines.

"LITTLE DARLING" (2:46)
"TWILIGHT POLKA" (2:52)
EDDIE HABAT ORCH.
(Decca 45126)

● Two breezy polkas are tossed about here by Eddie Habat and his polka orchestra. On the upper half Ray Young and Bette Jayne do a light hearted duet while the flip is an instrumental which carries you right along. In the proper locations, this one should do ok.

'ROUND THE WAX CIRCLE

NEW YORK:

Everyone at London is going wild over **Anita O'Day's** new coupling of "Love Sick Blues" with "Once There Lived A Fool". The entire staff is taking to the road to spread the word and it looks like a terrific hit. . . . Did ya know that **David Greenman** the new sales manager of Zenith (MGM Distrib for N. Y.) is the son of the managing director of Loew's Capitol Theater, N. Y. . . . **Joe Carlton** of Mercury is off to the coast to wax **Vic Damone** and **Billy Daniels**. . . . **Paul Brenner**, WAAT disk jockey, happy that his wife is ok again after recouping in Florida for seven weeks from an attack of pneumonia. . . . Rainbow Records is going all out on "She's My Easter Lily" by **Dick Todd**. The disk was the hit of the last AMOA show. . . . English songwriters love **Anne Shelton** for using only their songs on her 21 broadcasts during her visit here. . . . **Burt Ives** is already recording a bevy of Christmas tunes for Columbia which will be released in 1951. . . . Santly Joy have a big lineup of recordings on their two new plug tunes, "Vision of Bernadette" and "When You Return". . . . The Three Suns are currently filming an independent motion picture titled "Double For Della" in which they're featured with **Vivian Blaine** and **Robert Alda**. . . . **Patti Page** off to the Hippodrome in Baltimore followed by the Chicago Theater in Chicago. She opens January 31 at the Casablanca in Miami. . . Savoy Records have signed the Dorsey group, five sisters. . . . **Jimmy Wakely** will guest on **Ed Sullivan's** TV show originating in New York January 21. Wakely will also appear on other television shows while in the East. . . . **Georgia Gibbs** won the "Big Heart in Show Business" award from the Washington Music Guild for offering to take part in the big show **Hirsh de LaViez** staged. . . . **Buddy Greco** opens at Cafe Society March 1st. Victor is teaming **Tony Martin** and **Dinah Shore** on a new novelty. . . . **Joe Delaney** of London Records found a terrific new singer in Chicago called **Jeri Southern**. He saw her, signed her and recorded her the same night and now four standards are waiting for release. . . . Music Suppliers of New England, MGM Distrib, have ordered 20,000 of "Abba Dabba Honeymoon" by **Debby Reynolds** and **Carlton Carpenter** who are featured in the film "Two Weeks With Love",

VIC DAMONE

CHICAGO:

Cafe bands only playing five nites here and being paid for seven. Relief bands putting in two days each week. Among the reliefs, **Benny Sharp** at the Chez; **Lew Diamond** at the Palmer and Stevens; **Gay Claridge** at the Blackhawk; **Johnny Palmer** at the Aragon. Gives relief bands extra day's work and also extra airshots which can build them into greater names. . . . **Eddie Hubbard's** ABC Club on WIND is getting better, according to what we're told, with listening audience growing greater. No guy deserves this success more than **Eddie** who does a really fine and conscientious job. . . .**Edddy Howard** at the Chase in St. Louis for a few weeks, then on to San Francisco's St. Francis. . . . **Jimmy Palmer** opens at the Melody Mill the end of this month. . . . **Hank Markbreit** back at work for Bourne, Inc. firm reopened their office here. . . . **Paul Salvatore** out of Disney Music pubbery. . . . **Dick Jurgens** is clicking at the Aragon and very happy in this spot. **Dick** well known and well liked by all the northside dance fans. . . . Lawrence Welk enjoying his stay at the Trianon. Which is almost like home to Lawrence. . . . **Irwin Barg** all hepped over **Sigmund Romberg's** pop tune, "Zing Zing, Zoom Zoom" which, **Irwin** claims, is gonna be the first real big hit of '51. **Irwin** spent a few days in NYC a few weeks back and was much impressed with the tune when he heard it in Robbins' home offices. . . . **Bud Brandom** who has created Frederick Music pubbery all excited over that oldie, "Emma Lou", recorded by **Jan Garber** and **Danny O'Neill**, and now others interested. **Cee Davidson** gave it a real airshot some weeks back. . . .**Xavier Cugat** pulled 'em into the Marine Room of the Edgewater from almost every nook and cranny in this spread-out-town to rhumba to his masterful arrangements. . . . **Ethel Smith** is sending 'em out of the Chicago Theatre after each performance with nothing but the very highest praise for the gals great organ-swing. . . . **Connie Haines** opened at the Empire Room on one of the coldest nites of the year and filled the joint. She winds up a number with **Sharkey Bananas** that's something to split your palms applauding. The gal's a grand, grand performer.

CONNIE HAINES

LOS ANGELES:

What with the dearth of legitimate news around the holiday period, it's mighty tempting to knock out one of those goshawful columns of New Year's wishes, resolutions and frustrations for one and sundry. . . . But remembering back to our newspaper columning days, when we learned it was just a lazy man's out and excuse to foist his own petty opinions, prejudices and press agentry on his innocent readers, we'll settle for merely wishing a lot of good things for one and all, including **Phil Harris**, whose "The Thing" should last him and his through the New Year. . . . Nice visit up to our office from **Leon Rene**, former Exclusive Records topper, who's happily back at his music writing and publishing business. . . . **Leon's** man enough to make no bones about getting one of the sweetest free rides ever on the back of **Patti Page's** "Tennessee Waltz" with his "Boogie Woogie Santa Claus," both written and published by Rene. . . . Interesting sidenote on this is that the Rene tune was originally figured by Mercury, we understand, as the possible "A" side, in view of its seasonal release. . . . Good to see that **Billy Daniels** returned to the Mocambo, in fine voice and none the worse for his unpleasant experience, and was warmly received by the swank patrons of the Sunset Strip spot. . . . The Mercury recording star is also definitely set for a key role in the **Frankie Laine** musical at Columbia studios. . . . Get an ear ready for **Imogene Myers** on the Recorded in Hollywood label. . . . Showing a great voice, in the **Dinah Washington** styling, the new artist's first release will be the **Red Callender-Cecil Carter** tune, "Tonight of All Nights," backed by **Carter's** and **Rich Askam's** "How Come, Baby?" . . . **John Dolphin** of the RIH believes he's got a hit in this platter to match the zooming sales he's enjoying on **Jimmy Grissom's** "Once There Lived a Fool."

FRANKIE LAINE

This week's

New Releases ...on RCA Victor

RELEASE 51-2

POPULAR

DINAH SHORE and TONY MARTIN with Henri Rene's Orchestra and Chorus

In Your Arms

A Penny A Kiss

20-4019 (47-4019)*

PHIL SPITALNY and his Hour of Charm All-Girl Orchestra and Choir with EDDIE FISHER

It's You—No One But You

Galloping Comedians

20-4020 (47-4020)*

THE THREE SUNS and THE SONS OF THE PIONEERS

The Hokey Pokey

I Still Feel The Same About You

20-4021 (47-4021)*

POLLY BERGEN with The Mellowmen

Tonda Wanda Hoy

Out Of Sight Out Of Mind

20-4022 (47-4022)*

COUNTRY

EDDY ARNOLD The Tennessee Plowboy and his Guitar

May The Good Lord Bless And Keep You

I'm Writing A Letter To the Lord 21-0425 (48-0425)*

ANITA CARTER with Orchestra

Someone Else Not Me

Freight Train Blues

21-0426 (48-0426)*

BLUES

ARTHUR "Big Boy" CRUDUP

Anytime Is The Right Time

My Baby Left Me

22-0109 (50-0109)*

* 45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF JANUARY 6

$ **The Thing**
Phil Harris and his Orchestra
20-3968—(47-3968)*

$ **Be My Love**
Mario Lanza
10-1561—(49-1561)*

$ **A Bushel & A Peck**
Perry Como—Betty Hutton
20-3930—(47-3930)*

$ **Zing Zing, Zoom Zoom If**
Perry Como with orchestras conducted by Sigmund Romberg and Mitchell Ayres
20-3997—(47-3997)*

$ **Nobody's Chasing Me My Heart Cries For You**
Dinah Shore
20-3978—(47-3978)*

$ **There's Been A Change In Me**
Eddy Arnold
21-0412—(48-0412)*

$ **Thinking Of You**
Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

$ **Tennessee Waltz**
The Fontane Sisters
20-3979—(47-3979)*

$ **I'm Movin' On**
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

$ **You're Just In Love**
Perry Como
20-3945—(47-3945)*

$ **The Golden Rocket**
Hank Snow and His Rainbow Ranch Boys
21-0400—(48-0400)*

$ **Patricia**
Perry Como
20-3905—(47-3905)*

$ **Mommy, Won't You Buy A Baby Brother?**
Rudolph The Red-Nosed Reindeer
Spike Jones and His City Slickers
20-3934—(47-3934)*

$ **Tell Me Tonight**
Tony Martin
20-3987—(47-3987)*

$ **Our Lady Of Fatima**
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR The APRIL MAY JUNE Swing's JULY AUG SEPT to OCT NOV DEC "45"

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"WAIT FOR ME" (2:54)

"DOWN IN NASHVILLE, TENNESSEE" (2:30)

DINAH SHORE
(RCA Victor 20-4015; 47-4015)

● Dinas Shore's new disk is a winning one. Doing two different types of tunes, she comes out right on both. The first side is a beautiful ballad getting a full production from the orchestra and chorus under the direction of Henri Rene. The second side is a very appealing novelty with a happy feeling. Both sides are due for a bunch of nickels.

"DEAR, DEAR, DEAR" (2:15)

"DRY LAND" (2:26)

CHAMP BUTLER
(Columbia 39123)

● A new singer, Champ Butler, is introduced in rousing fashion doing a novelty that might very well break through with Skippy Martin providing the backing. Champ shows he has a very appealing voice and could easily live up to his name. The second side is a strange sounding ballad in which he again shows the power of his voice. The top deck is the one to watch.

"LOVEY COME BACK" (2:21)

"I'M ALWAYS FALLING IN LOVE" (2:32)

CLIFF STEWARD
(Coral 60358; 9-60358)

● A couple of high flying novelties are tossed around here by Cliff Steward and the San Franciscan boys. With Ray Staunton at the piano, the top deck is a novelty with a tremendous amount of potential. The lower half is also a winning novelty which ops won't want to miss. Better get with this one.

"BLOW, GABRIEL, BLOW" (2:54)

"YOU'RE THE TOP" (2:47)

MARY MARTIN
(Columbia 43622)

● Mary Martin takes a couple of top tune from "Anything Goes" and goes to town with them. With Lehman Engel's orchestra providing the musical setting, Mary gives this exciting upper half a grand rendition. On the lower end, she adds verve to Cole Porter's amazing lyrics. Both ends are wonderful.

"THESE ARE THE THINGS I LOVE" (2:38)

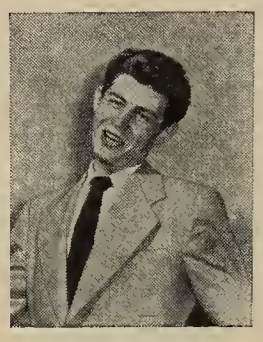
"ALONE TOGETHER" (3:14)

DIZZY GILLESPIE
(Discovery 141)

● Two magnificent instrumentals are turned out on this disk by Dizzy Gillespie. With Johnny Richards conducting the orchestra, Dizzy goes to work on two old ballads that make for wonderful music. Both ends are exciting to hear and are bound to be played over and over again in the boxes.

SLEEPER OF THE WEEK

The editors of THE CASH BOX feel that both of these records offer equally fine interpretations of the same song and are therefore having them both share the Sleeper Of The Week award.



EDDIE FISHER

"BRING BACK THE THRILL" (3:12)

"IF IT HADN'T BEEN FOR YOU" (3:06)

EDDIE FISHER
(RCA Victor 20-4016; 47-4016)

● A beautiful new ballad is taken in hand by Eddie Fisher and Hugo Winterhalter's orchestra and made into a winning record. It's labeled "Bring Back The Thrill" and it's bound to be one of the biggest hits of the coming season. Eddie gives it one of his best vocals to date which means that it's hard to beat. With Winterhalter providing the orchestra and a wonderful chorus, this has all the feeling that a big production number can give. The flip is another ballad done by Eddie, the orchestra and the chorus again and once more they get some fine feeling into it. Ops who want to get going with a sure fire hit, better get going with this one fast.

TONY FONTAINE

"BRING BACK THE THRILL" (2:56)

"VISION OF BERNADETTE" (2:46)

TONY FONTAINE
(Mercury 5575; 5575 x 45)

● A young singer who excited everyone about with the promise he showed in his first recording "Stranger in The City," now comes through to prove himself a champ with a top notch vocal on "Bring Back The Thrill." Giving it a terrifically plush rendition, Tony Fontaine displays tremendous power in his voice and a feeling that adds a great deal of sincerity to his singing. This exciting record is sure to be right up there with those of all the other great artists who are cutting this tune and ops who get it into their machines are going to be well rewarded. It's a beautiful tune, a beautiful vocal and those nickels are gonna look beautiful too.

"WHEN YOU RETURN" (3:12)
"BOUTONNIERRE" (2:48)
MINDY CARSON
(RCA Victor 20-4018; 47-4018)
● A new ballad is offered on this platter by Mindy Carson. With some musical backing from Andrew Ackers' orchestra, Mindy runs through this in a slow and easy manner. The flip is a novelty with a very continental flavor. It has a cute appealing aire. Ops will want to hear this one for themselves.

"THEY OPEN THAT DOOR" (2:56)
"MY LIFE WITH YOU" (2:40)
EDDIE DEAN
(Capitol 1362; F-1362)
● Two ballads performed in easy manner are offered here by Eddie Dean. Both sides get some excellent musical interpretations including organ music and they have a distinct western flavor. Although each end needs the right location, they should do very well in them.

"I WONDER WHAT'S BECOME OF SALLY?" (3:08)
"BE MY LOVE" (2:37)
RAY ANTHONY ORCH.
(Capitol 1352; F-1352)
● A terrific instrumental of an oldie shows up here. Ray Anthony and his band do this in inspired style and make you want to listen for more. The flip is given a smooth musical setting and an easy vocal to set it off also. The Anthony crew has a lot to offer ops who get this disk in their machines.

"MY FUNNY VALENTINE" (3:05)
"AUTUMN LEAVES" (3:10)
DAVID LE WINTER
(Mercury 5568)
● A couple of listenable instrumentals are turned out on this disk by David Le Winter and the orchestra. Taking a wonderful oldie from "Babes In Arms," he gives it an exciting piano solo. The lower end is a ballad which gets a similar treatment. For excellent filler material, this one is right.

"YOU'RE JUST IN LOVE" (2:45)
"GET OUT THOSE OLD RECORDS" (2:32)
MARY MARTIN
(Columbia 39115)
● Mary Martin and her son Larry turn out a novel platter. Joining in a duet the mother and son team do first a "Call Me Madame" favorite and then a new novelty that lends itself to their kind of interpretation. For an unusual sort of disk, ops should hear this one.

"SO LONG" (3:15)
"HERE'S TO HAPPINESS" (2:17)
RALPH MARTIERE ORCH.
(Mercury 5570)
● Ralph Martiere and his crew give a bouncy feeling to a wonderful new tune that's destined to go places. Skip Farrell, Ann Andrews and a chorus do the vocal and turn in a fine job. The flip is an instrumental in crying manner with a choral background. These are two happy sides.

"MY HOME TOWN CHICAGO" (2:54)

"I GET A WARM FEELING" (2:43)

LURLEAN HUNTER
(Discovery 533)

● A girl with a great deal of promise and a lovely voice, Lurlean Hunter, shows up with a tune that may go. John Young and his orchestra are there in the background and they help to make it good listening. The flip is a slow ballad on which Lurlean turns in another easy job. Ops should hear this one.

"I GET A KICK OUT OF YOU" (2:57)

"ALL THROUGH THE NIGHT" (2:46)

MARY MARTIN
(Columbia 43550)

● Two more tunes from Cole Porter's "Anything Goes" are put forward here by Mary Martin. Both are Porter classics. And the way Mary does them you understand why. Lehman Engel backs her up and the final result is a record that should draw an awful lot of play.

"LULLABY OF THE LEAVES" (2:22)

"ON THE ALAMO" (2:17)

DIZZY GILLESPIE
(Discovery 142)

● Two old ballads are given a Dizzy Gillespie treatment here and turn out the way you've never heard them before. With Johnny Richards conducting the orchestra, Dizzy gives these a wild going over which is terribly exciting to hear. Ops have a good bet in these.

"THE SEVEN WONDERS OF THE WORLD" (2:66)

"ACROSS THE WIDE MISSOURI" (2:48)

HUGO WINTERHALTER ORCH.
(RCA Victor 20-4017; 47-4017)

● Hugo Winterhalter, his orchestra and chorus, and Stuart Foster have a big production on both of these sides and both are good to hear. The top deck is a ballad with appealing lyrics. The bottom half gets some wonderful feeling into it and the whole group combines to make it very worthwhile. It should do well in the machines.

"HIGH AND LOW" (2:54)

"DANCING IN THE DARK" (2:47)

MARY MARTIN
(Columbia 43546)

● Two beautiful ballads from "The Bandwagon" are sung in Mary Martin's excellent style here. Both ends bring back grand memories and should get a lot of nickels into the machines. Lehman Engel and the orchestra turn in a wonderful musical setting which makes it even more listenable. These are naturals for ops.

"GOODNIGHT IRENE," "MY HEART CRIES FOR YOU," "SO LONG"

Is Public Turning To Bright, Homey, Simple, Folksy Melodies As Relief From War Tension?

CHICAGO—As war tension began to mount with the Korean incident last June, a sudden reversal was noted in the public's musical taste.

Biggest hit of the year (winner of The Cash Box poll of juke box operators' votes) was, "Goodnight Irene."

An oldie of many long years' standing that simply rode roughshod into first place and remained in the top position for many, many weeks.

What's even more amazing, it was the bottom-side of what was supposed to be the hit of the year.

And even tho one pop tune after another tried to knock it out of the first spot, it remained stationary, with juke boxes spinning it white everywhere in the nation.

There's that bright, homey, simple, folksy melody in "Goodnight Irene" that just sort of relaxes people.

It's a psychological turnabout of what everyone thought the public wanted. No swift jazz beat. No bop. No blues. Just a simple, folksy sort of tune that ran a relaxing strain thru the mind.

And now it's being followed with others of the same type. Like "My Heart Cries For You." Like "So Long."

And another great hit of the same make and musical strain, "Tennessee Waltz." Bringing lovely Patti Page already past the million mark in records sold.

"It has that quaint music box quality," is the way experts describe homey "Tennessee Waltz."

Even tho a novelty (which is always in demand) like "The Thing" comes along. This sort of tune has to really be great. Really arranged terrifically, before it'll take hold against the folksy, relaxing, easy-going sort of homey tunes the public suddenly seem to crave.

What brought all this about?

War tension?

Perhaps. And, then again, it's a most definite return to that down-to-earth feeling among all peoples everywhere. Something to clutch onto when the world gets out of kilter.

It's the sort of lullaby tune that people remember—from 'way back when. It eases the strain. It quiets the nerves. It relaxes the body.

Perhaps, then, this is the kind of melodic strain which will be brought into first place for the next big war tune.

Just like "Lili Marlene." A tune that came as a surprise to the nation's tunesmiths. A tune that no one in the music biz would ever believe would become a "war tune."

Maybe, then, this is a new kind of war era?

Maybe it's something new and different. The sort of melancholy chant that brings church and home into the same melody with the people's remembrance of yesterday?

We don't know.

We don't believe that anyone definitely and positively knows.

But, we do point to the fact that, "Goodnight Irene," "My Heart Cries For You," "So Long," and "Tennessee Waltz," seem to be the new tack on which people want to sit.

And, maybe, the people are right.

At least the nation's 550,000 juke boxes are proof of what Americans believe.

Shealy Music Formed

NEW YORK—Herb Leventhal of Lewis Music Publishing this week announced the formation of a new subsidiary, Shealy Music Inc. The firm will be a B.M.I. affiliate and it was set up to handle "Wishing You Were Here Tonight" which started in New England. It will be the number one plug of the new company.

Once There Lived A Thing

LOS ANGELES—Their eyes focused on what may be "The Thing," Jimmy Grissom and Phil Harris met backstage at the Lincoln Theater while appearing on a holiday benefit show. Phil is quite the thing these days with a recording of the same name on the RCA Victor label while Jimmy's got a fine thing of his own on the Recorded In Hollywood waxing of "Once There Lived A Fool."

THE NIGHT IS YOUNG
(AND YOU'RE SO BEAUTIFUL)
Recorded by
VAUGHN MONROE
(RCA VICTOR)
WORDS & MUSIC, Inc.

BE MY LOVE
From the M-G-M picture
"THE TOAST OF NEW ORLEANS"
recorded by
RAY ANTHONY .....Capitol
LES BROWN .....Columbia
BILLY ECKSTINE .....M-G-M
MARIO LANZA .....RCA Victor
VICTOR YOUNG .....Decca
MILLER MUSIC CORPORATION

NEW ATLANTIC SMASH HITS !!!
Greater Than Her Sensational "ANYTIME"
"DON'T TAKE YOUR LOVE AWAY FROM ME"
"STORMY WEATHER"
by LAURIE TATE with JOE MORRIS and his ORCH.
#923
"HOUSEWARMIN' BOOGIE"
STICK McGHEE
#926
"SLIPPIN' and SLIDIN'"
JIMMY LEWIS
#927
ATLANTIC RECORDS
301 W. 54th Street, New York

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 13, 1951

New York, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. BUSHEL AND A PECK *(Como-Hutton)*
5. NEVERTHELESS *(Mills Bros.)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THINKING OF YOU *(Don Cherry)*
8. OH BABE *(Louis Prima)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. ALL MY LOVE *(Patti Page)*

Chicago, Ill.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. THE THING *(Phil Harris)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. OH BABE *(Louis Prima)*
6. THINKING OF YOU *(Don Cherry)*
7. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
8. BUSHEL AND A PECK *(Johnny Desmond)*
9. ALL MY LOVE *(Patti Page)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Los Angeles, Calif.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE THING *(Phil Harris)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. THINKING OF YOU *(Don Cherry)*
6. OH BABE *(Kay Starr)*
7. BUSHEL AND A PECK *(Como-Hutton)*
8. NEVERTHELESS *(Mills Bros.)*
9. IF I WERE A BELL *(Doris Day)*
10. ALL MY LOVE *(Patti Page)*

Savannah, Ga.

1. TENNESSEE WALTZ *(Patti Page)*
2. THINKING OF YOU *(Don Cherry)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ALL MY LOVE *(Patti Page)*
5. ORANGE COLORED SKY *(King Cole)*
6. NEVERTHELESS *(Mills Bros.)*
7. MY HEART CRIES FOR YOU *(Guy Mitchell)*
8. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
9. TO THINK YOU'VE CHOSEN ME *(Sy Oliver)*
10. BLUE CHRISTMAS *(Billy Eckstine)*

Shoals, Ind.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. HARBOR LIGHTS *(Ken Griffin)*
5. THINKING OF YOU *(Don Cherry)*
6. NEVERTHELESS *(Mills Bros.)*
7. NOBODY'S CHASING ME *(Jan Garber)*
8. FROSTY, THE SNOWMAN *(Vaughn Monroe)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. THIRSTY FOR YOUR KISSES *(Ames Bros.)*

Seattle, Wash.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Dinah Washington)*
4. THINKING OF YOU *(Don Cherry)*
5. ALL MY LOVE *(Patti Page)*
6. PATRICIA *(Perry Como)*
7. DREAM A LITTLE DREAM OF ME *(F. Laine)*
8. COULD BE *(Bob Haymes)*
9. NEVERTHELESS *(Frank Sinatra)*
10. BUSHEL AND A PECK *(Doris Day)*

Denver, Colo.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. THINKING OF YOU *(Eddie Fisher)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. NEVERTHELESS *(Mills Bros.)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. BUSHEL AND A PECK *(Como-Hutton)*
8. ORANGE COLORED SKY *(Betty Hutton)*
9. ALL MY LOVE *(Patti Page)*
10. PETITE WALTZ *(Guy Lombardo)*

Lake Arthur, La.

1. TENNESSEE WALTZ *(Patti Page)*
2. THINKING OF YOU *(Bobby Byrne)*
3. THE THING *(Phil Harris)*
4. ALL MY LOVE *(Bing Crosby)*
5. OH BABE *(Kay Starr)*
6. I'LL NEVER BE FREE *(Ernie-Starr)*
7. NEVERTHELESS *(Mills Bros.)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. BUSHEL AND A PECK *(Connie Haines)*
10. CAN ANYONE EXPLAIN? *(Louis Armstrong)*

Philadelphia, Pa.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. THINKING OF YOU *(Don Cherry)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MONA LISA *(King Cole)*
9. NEVERTHELESS *(Mills Bros.)*
10. BUSHEL AND A PECK *(Como-Hutton)*

Rochester, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Don Cherry)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. NEVERTHELESS *(Frankie Laine)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. THE ROVING KIND *(Guy Mitchell)*
5. MOCKING BIRD HILL *(Pin-toppers)*
6. THINKING OF YOU *(Don Cherry)*
7. IT'S A MARSHMALLOW WORLD *(Bing Crosby)*
8. NOBODY'S CHASING ME *(Evelyn Knight)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Palm Beach, Fla.

1. THE THING *(Phil Harris)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. TENNESSEE WALTZ *(Patti Page)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. MARSHMALLOW WORLD *(Vaughn Monroe)*
8. MOMMY BUY A BABY BROTHER *(Spike Jones)*
9. MY HEART CRIES FOR YOU *(Dinah Shore)*
10. PATRICIA *(Perry Como)*

St. Paul, Minn.

1. A BUSHEL AND A PECK *(Whiting-Wakely)*
2. PATRICIA *(Perry Como)*
3. BELOVED, BE FAITHFUL *(Vic Damone)*
4. HARBOR LIGHTS *(Guy Lombardo)*
5. CAN ANYONE EXPLAIN? *(Honeydreamers)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. THE THING *(Phil Harris)*
8. FROSTY, THE SNOWMAN *(Vaughn Monroe)*
9. TENNESSEE WALTZ *(Patti Page)*
10. PETITE WALTZ *(Guy Lombardo)*

Spokane, Wash.

1. TENNESSEE WALTZ *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. ALL MY LOVE *(Patti Page)*
5. NEVERTHELESS *(Mills Bros.)*
6. BUSHEL AND A PECK *(Whiting-Wakely)*
7. THE THING *(Phil Harris)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. OH BABE *(Ames Bros.)*
10. THINKING OF YOU *(Eddie Fisher)*

Dallas, Tex.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ALL MY LOVE *(Patti Page)*
5. THINKING OF YOU *(Don Cherry)*
6. NEVERTHELESS *(Mills Bros.)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Cincinnati, Ohio

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Dinah Shore)*
3. OH BABE *(Kay Starr)*
4. NEVERTHELESS *(Mills Bros.)*
5. The THING *(Phil Harris)*
6. THINKING OF YOU *(Don Cherry)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. BUSHEL AND A PECK *(Whiting-Wakely)*
10. TEAR DROPS FROM MY EYES *(Frank DeVol)*

Des Moines, Iowa

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. RUDOLPH, THE RED NOSED REINREED *(Gene Autry)*
6. OH BABE *(Louis Prima)*
7. THINKING OF YOU *(Don Cherry)*
8. BUSHEL AND A PECK *(Johnny Desmond)*
9. ALL MY LOVE *(Patti Page)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Malta, Montana

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Guy Lombardo)*
3. BUSHEL AND A PECK *(Whiting-Wakely)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. OH BABE *(Kay Starr)*
7. TENNESSEE WALTZ *(Les Paul)*
8. NEVERTHELESS *(Mills Bros.)*
9. THE THING *(Phil Harris)*
10. PETITE WALTZ *(Owen Bradley)*

Syracuse, N. Y.

1. ORANGE COLORED SKY *(Kenton-Cole)*
2. RUDOLPH, THE RED NOSED REINDEER *(Spike Jones)*
3. LA VIE EN ROSE *(Tony Martin)*
4. ALL MY LOVE *(Patti Page)*
5. BUSHEL AND A PECK *(Como-Hutton)*
6. I GUESS I'LL HAVE TO DREAM THE REST *(Andy Russell)*
7. THINKING OF YOU *(Eddie Fisher)*
8. NEVERTHELESS *(Paul Weston)*
9. PATRICIA *(Perry Como)*
10. OH BABE *(Louis Prima)*

Memphis, Tenn.

1. TENNESSEE WALTZ *(Patti Page)*
2. NEVERTHELESS *(Frank Sinatra)*
3. ALL MY LOVE *(Patti Page)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. THE THING *(Phil Harris)*
6. THINKING OF YOU *(Sarah Vaughan)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. OUR LADY OF FATIMA *(Phil Spitalny)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Atlanta, Ga.

1. NEVERTHELESS *(Ralph Flanagan)*
2. BUSHEL AND A PECK *(Como-Hutton)*
3. PATRICIA *(Perry Como)*
4. THINKING OF YOU *(Eddie Fisher)*
5. MOMMY, BUY A BABY BROTHER *(S. Jones)*
6. OH BABE *(Louis Prima)*
7. HOW NEAR TO MY HEART *(Mariners)*
8. THE THING *(Phil Harris)*
9. LOOKS LIKE A COLD, COLD WINTER *(Georgia Gibbs)*
10. LA VIE EN ROSE *(Tony Martin)*

Deadwood, S. D.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. HARBOR LIGHTS *(Ken Griffin)*
4. NEVERTHELESS *(Les Paul)*
5. MY HEART CRIES FOR YOU *(Vic Damone)*
6. ALL MY LOVE *(Guy Lombardo)*
7. BUSHEL AND A PECK *(Whiting-Wakely)*
8. THINKING OF YOU *(Paul Weston)*
9. GET OUT THOSE OLD RECORDS *(G. Lombardo)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Detroit, Mich.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. NEVERTHELESS *(Mills Bros.)*
5. BUSHEL AND A PECK *(Como-Hutton)*
6. THINKING OF YOU *(Don Cherry)*
7. ALL MY LOVE *(Patti Page)*
8. OH BABE *(Louis Prima)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Cleveland, Ohio

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. OH BABE *(Kay Starr)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. NEVERTHELESS *(Mills Bros.)*
9. THINKING OF YOU *(Eddie Fisher)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

JUKE BOX PLAY BOOM COMING

Foresee Biggest Play Boom On Way As Collections Start To Climb. Expect To Reach New Peak Spring-Summer '51. Ops Worry Will Records, Tubes, Replacement Parts, Remain Available.

CHICAGO—Juke box ops thruout the country report that there is no longer any doubt that the entire automatic music industry faces one of the greatest play booms in all its history.

Tho this has been predicted time and again in leading editorials in this publication, report from the "man-on-the-firing-line," the juke box op, is something that is most factual and, therefore, most important for all to consider.

This entire industry has taken off on a "reversal angle" as the leaders report.

Instead of Fall and Winter being the "big play season," the Spring and Summer seasons have now taken over for big play action.

The reason?

Simply because the big TV shows, during the Fall and Winter, are keeping people close to their firesides. This has effected all business. It has almost smashed entertainment.

Once the weather warms, once people can get out again, they want to say, "hello." And shake hands, and laugh, and "meet people again." So Spring and Summer are now the big play seasons.

And with war in the air, with people wanting to relax, with the "workingmen's clubs" (the local tavern or other gathering spot) ever more important, the nation's 550,000 juke boxes are pounding home tunes to the point where the records wear white.

What's even more interesting, collections are climbing. Not in great leaps. But very steadily.

And that, according to juke box leaders, means that the industry is in for the greatest play boom in all of its history for, as war work gets going at terrific speed, as people seek relaxation to ease the overtime working strain—"economically"—juke boxes are destined for the biggest play of all time.

Juke box ops are faced with only one worry. Parts and supplies. They continue to wonder whether they will be able to obtain the vinylites and the non-breakables? Whether tubes and replacement parts will still be available? Whether they will have to smash up one phono out of every three to replace parts?

The time has now arrived for the record manufacturers, the tube makers, and all others engaged in producing parts and supplies, to advise the juke box ops of continued operation.

The most important location in America today is the "Workingman's Club."

That's the corner tavern, or drug store, or lunchwagon, or other meeting spot, where Joe Warworker and his Missus meet all the other Joe Warworkers and their Missuses.

That's the place where they can "economically" relax.

That's the place where they spend a dollar to enjoy pop music that relaxes the nerve-strain. Play a pinball game, or a shuffle game, or some other coin operated amusement. To enjoy that moment of relaxation that sends them back to work feeling better than ever and able to work harder than ever.

This industrial war will have much to thank the juke box for, as it did in the last war, when Secretary of the Treasury, Henry Morgenthau, praised the juke boxes for the job they did during World War II.

The juke box industry faces a boom. A boom that, regardless of intake and regardless of profits, is patriotic to the very extreme.

Because the play of the juke box is what makes better war workers.

THESE DECCA RECORDS
Available on 45 RPM—78 RPM

DECCA SALUTES BING CROSBY
ON HIS 20TH ANNIVERSARY AS AMERICA'S "MR. MUSIC"

CROSBY COLLECTORS' CLASSICS
On DECCA Unbreakable Records

Famous recordings of the 30's available again by popular demand

from the Poromount Picture "HERE IS MY HEART"
June In January — Decca 11000
Love Is Just Around The Corner — and *9-11000
With Every Breath I Take — Decca 11001 and *9-11001

from the Poromount Picture "BIG BROADCAST OF 1936"
I Wished On The Moon — Decca 11001 and *9-11001

from the Poromount Picture "MISSISSIPPI"
Soon — Decca 11002
Down By The River — and *9-11002
It's Easy To Remember — Decca 11003
Swanee River (Old Folks At Home) — and *9-11003

from the Poromount Picture "TWO FOR TONIGHT"
Without A Word Of Warning — Decca
Tokes Two To Make A Bargain — 11004 and *9-11004
I Wish I Were Aladdin — Decca 11005
From the Top of Your Head (To The Tip Of Your Toes) — and *9-11005
Two For Tonight — Decca 11006 and *9-11006

from the Poromount Picture "ANYTHING GOES"
Moonburn — Decca 11006 and *9-11006
My Heart And I — Decca 11007
Sailor Beware — and *9-11007

from the Poromount Picture "RHYTHM ON THE RANGE"
I'm An Old Cowhand (From The Rio Grande) — Decca 11008
Empty Saddles — and *9-11008
I Can't Escape From You — Decca
The House That Jack Built For Jill — 11009 and *9-11009

from the Poromount Picture "PENNIES FROM HEAVEN"
Pennies From Heaven — Decca 11010
Let's Call A Heart A Heart — and *9-11010
One, Two, Button Your Shoe — Decca
So Do I — 11011 and *9-11011

from the Poramount Picture "WAIKIKI WEDDING"
Sweet Leilani — Decca 11012
Blue Hawaii — and 9-11012
In A Little Hula Heaven — Decca 11013
Sweet Is The Word For You — and *9-11013

from the Poromount Picture "DOUBLE OR NOTHING"
The Moon Got In My Eyes — Decca 11014
(You Know It All) Smarty — and *9-11014
It's The Natural Thing To Do — Decca
All You Want To Do Is Dance — 11015 and *9-11015

from the Poromount Picture "SING YOU SINNERS"
Small Fry — Decca 11016
Laugh And Call It Love — and *9-11016

I've Got A Pocketful Of Dreams — Decca
Don't Let That Moon Get Away — 11017 and *9-11017

from the Poromount Picture "PARIS HONEYMOON"
You're A Sweet Little Headache — Decca
Joobalai — 11018 and *9-11018
I Have Eyes — Decca 11019
The Funny Old Hills — and *9-11019

from the Major Pictures Production "DOCTOR RHYTHM"
On The Sentimental Side — Decca 11020
My Heart Is Taking Lessons — and *9-11020
This Is My Night To Dream — Decca 11021 and *9-11021

from the Poromount Picture "THE STAR MAKER"
Medley Of Gus Edwards Song Hits:
1. School Days. 2. Sunbonnet Sue.
3. Jimmy Valentine. 4. If I Was A Millionaire.
Decca 11021 and *9-11021
An Apple For The Teacher — Decca 11022
Still The Bluebird Sings — and *9-11022
A Man And His Dream — Decca 11023
Go Fly A Kite — and *9-11023

from the Universal Production "EAST SIDE OF HEAVEN"
East Side Of Heaven — Decca 11024
Sing A Song Of Sunbeams — and *9-11024
That Sly Old Gentleman (From Featherbed Lane) — Decca 11025
Hang Your Heart On A Hickory Limb — and *9-11025

from the Poromount Picture "RHYTHM ON THE RIVER"
Only Forever — Decca
When The Moon Comes Over Madison Square — 11026 and *9-11026
That's For Me — Decca 11027
Rhythm On The River — and *9-11027

from the Universal Picture "IF I HAD MY WAY"
I Haven't Time To Be A Millionaire — Decca
April Played The Fiddle — 11028 and *9-11028
The Pessimistic Character (With The Crab Apple Face) — Decca 11029
Meet The Sun Half Way — and *9-11029
If I Had My Way — Decca 11030 and *9-11030

from the Poromount Picture "THE ROAD TO SINGAPORE"
Sweet Potato Piper — Decca 11030 and *9-11030
Too Romantic — Decca 11031
The Moon And The Willow Tree — and *9-11031

*Indicates 45 rpm Version.
List Price of all 45 rpm Collector Classics 95c each plus tax.
List Price of all 78 rpm Collector Classics on Deccalite (unbreakable under normal use) 1.00 each plus tax.

America's Fastest Selling Records

R. C. A. Victor Reassigns Executive Duties To Meet Changing Economic Situation

Company Also Announces Establishment Of Mobilization Planning Department

CAMDEN, N. J.—To assure the most effective operation under rapidly changing national economic conditions, the RCA Victor Division of the Radio Corporation of America has reassigned the duties and responsibilities of several of its executives, it was announced today by Walter A. Buck, Vice President of RCA and General Manager of the Division.

At the same time, Mr. Buck disclosed RCA Victor's establishment of a Mobilization Planning Department to plan and coordinate all activities the Division may be required to undertake to meet the needs of the Government and the Armed Forces in the national emergency.

Among the reassignments, all effective January 1, is the appointment of Robert A. Seidel, Vice President in charge of RCA Victor Distribution since October 1, 1949, to a newly created position as Vice President and Special Assistant to the Vice President and General Manager.

Mr. Buck announced that the responsibility for supervision and administration of RCA Victor Distribution, heretofore assigned to the Distribution Department under Mr. Seidel, has been reassigned as follows:

Harold M. Winters has been assigned to Mr. Elliott's staff as Director of Consumer Products Distribution, and H. V. Somerville has been placed on Mr. Teegarden's staff as Director of Technical Products Distribution. Administration of the Regional Offices has been assigned to Charles M. Odorizzi, Operating Vice President for the Division.

The reassignment program also specifies that Mr. Elliott, Mr. Teegarden, and Mr. Odorizzi, will coordinate and supervise the advertising and promotion work of the product departments and subsidiary companies under their supervision.

To implement this phase of the program, Ralston H. Coffin has been assigned to Mr. Elliott's staff as Director of Consumer Products Advertising and Sales Promotion, and Julius Haber has been appointed Director of Technical Products Advertising and Sales Promotion, on Mr. Teegarden's staff. Mr. Coffin will also have the responsibility for RCA Victor's radio and television programs and the Division's institutional advertising.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 6.

Rex Dale
WCKY—Cincinnati, Ohio

1. BE MY LOVE *(Mario Lanza)*
2. TENNESSEE WALTZ *(Patti Page)*
3. MY HEART CRIES FOR YOU *(Al Morgan)*
4. THE THING *(Phil Harris)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. USE YOUR IMAGINATION *(Vaughn Monroe)*
8. IF *(Dean Martin)*
9. I STILL FEEL THE SAME *(Eve Young)*
10. IF YOU'VE GOT THE MONEY *(Jo Stafford)*

Eddie Gallaher
WTOP—Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. A BUSHEL AND A PECK *(Como & Hutton)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. BE MY LOVE *(Mario Lanza)*
7. NEVERTHELESS *(Paul Weston)*
8. THINKING OF YOU *(Don Cherry)*
9. ALL MY LOVE *(Patti Page)*
10. THE ROVING KIND *(Guy Mitchell)*

Ira Cook
KECA—Hollywood, Calif.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Dinah Shore)*
3. AUTUMN LEAVES *(Mitch Miller)*
4. LONGING *(Russ Morgan)*
5. THE THING *(Phil Harris)*
6. MUSIC BY THE ANGELS *(Jimmy Wakely)*
7. NOBODY'S CHASING ME *(Dinah Shore)*
8. SILVER BELLS *(George Gates)*
9. IF *(Dean Martin)*
10. HULLABALOO *(Freddie Martin)*

Frank White
KMRY—Denver, Colo.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. IT IS NO SECRET *(Bill Kenny)*
3. GET OUT THOSE OLD RECORDS *(Guy Lombardo)*
4. SO LONG *(The Weavers)*
5. YOU'RE JUST IN LOVE *(Babbitt-Tilton)*
6. TENNESSEE WALTZ *(Spike Jones Ork.)*
7. THE THING *(Seymour Rechtzeit)*
8. NEVERTHELESS *(Frank Sinatra)*
9. HARBOR LIGHTS *(Ray Anthony Ork.)*
10. IF *(Perry Como)*

Garry Stevens
WGY—Schenectady, N. Y.

1. TENNESSEE WALTZ *(Jo Stafford)*
2. A BUSHEL AND A PECK *(Como & Hutton)*
3. YOU'RE JUST IN LOVE *(Perry Como)*
4. THE THING *(Ames Bros.)*
5. THINKING OF YOU *(Eddie Fisher)*
6. NEVERTHELESS *(Paul Weston)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. ALL MY LOVE *(Patti Page)*
9. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
10. RAINBOW GAL *(Alan Dale)*

Robin Seymour
WKMH—Dearborn, Mich.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. NEVERTHELESS *(Frank Sinatra)*
4. THE ROVING KIND *(Guy Mitchell)*
5. SO LONG *(The Weavers)*
6. IF *(Perry Como)*
7. BE MY LOVE *Mario Lanza)*
8. JOHNSON RAG *(Luis Arcaraz)*
9. I TAUT I TAU A PUDDY TAT *(Mel Blanc)*
10. THE THING *(Phil Harris)*

Dick Coleman
WCBM—Baltimore, Md.

1. MY HEART CRIES FOR YOU *(Dinah Shore)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. TENNESSEE WALTZ *(Patti Page)*
4. NEVERTHELESS *(Mills Bros.)*
5. BE MY LOVE *(Mario Lanza)*
6. I SOLEMNLY SWEAR *(Glen Moore)*
7. THINKING OF YOU *(Don Cherry)*
8. I NEED YOU SO *(Don Cornell)*
9. THE ROVING KIND *(Guy Mitchell)*
10. ALL MY LOVE *(Patti Page)*

Ed Penney
WFGM—Fitchburg, Mass.

1. IF I WERE A BLACKBIRD *(Stanley Black)*
2. TENNESSEE WALTZ *(Patti Page)*
3. ABBA DABBA HONEYMOON *(Carpenter-Reynolds)*
4. SO LONG *(Gordon Jenkins)*
5. THE ROVING KIND *(Guy Mitchell)*
6. THINKING OF YOU *(Eddie Fisher)*
7. MUSIC BY THE ANGELS *(Vic Damone)*
8. IF I DIDN'T MISS YOU *(Stanley Black)*
9. ZING ZING ZOOM ZOOM *(Perry Como)*
11. NEVERTHELESS *(Paul Weston)*

Roger Clark
WNOR—Norfolk, Va.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. AY AY CHUG-A-CHUG *(Peggy Lee)*
3. ROVING KIND *(Guy Mitchell)*
4. OH BABE *(Benny Goodman)*
5. TENNESSEE WALTZ *(Patti Page)*
6. YOU'RE JUST IN LOVE *(Dinah Shore)*
7. I GUESS I'LL HAVE TO DREAM THE REST *(Frank Sinatra)*
8. WHERE DO I GO FROM YOU? *(R. Clooney)*
9. YEA-BOO *(Anita O'Day)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Myron Barg
WIND—Chicago, Ill.

1. BE MY LOVE *(Mario Lanza)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. SO LONG *(The Weavers-Jenkins)*
4. NOBODY'S CHASING ME *(Dinah Shore)*
5. TENNESSEE WALTZ *(Patti Page)*
6. ACCIDENTS WILL HAPPEN *(Crosby-Kirsten)*
7. YOU HAVE TAKEN MY HEART *(G. Jenkins)*
8. USE YOUR IMAGINATION *(Gordon Jenkins)*
9. THE MOON WAS YELLOW *(Margaret Whiting)*
10. ZING ZING-ZOOM ZOOM *(Perry Como)*

David Walshak
KCTI—Gonzales, Tex.

1. TENNESSEE WALTZ *(Jo Stafford)*
2. MY HEART CRIES FOR YOU *(Dinah Shore)*
3. THE THING *(Phil Harris)*
4. NEVERTHELESS *(Paul Weston)*
5. MUSIC BY THE ANGELS *(Ames Bros.)*
6. LONGING *(Russ Morgan)*
7. JUST AS YOU ARE *(Gordon MacRae)*
8. THIRSTY FOR YOUR KISSES *(Mills Bros.)*
9. CAN'T SEEM TO LAUGH ANYMORE *(S. Froos)*
10. ALL MY LOVE *(Russ Case)*

Lee Morris
WSB—Atlanta, Ga.

1. YOU'RE JUST IN LOVE *(Clooney-Mitchell)*
2. HULLABALOO *(Freddy Martin)*
3. STRANGER IN THE CITY *(Fran Warren)*
4. ZING ZING-ZOOM ZOOM *(Perry Como)*
5. BUSHEL AND A PECK *(Connie Haines)*
6. SLEIGH RIDE *(Leroy Anderson Ork.)*
7. WHO KICKED THAT LIGHT PLUG? *(B. Hutton)*
8. HARBOR LIGHTS *(Lorry Raine)*
9. NEVERTHELESS *(Paul Weston Ork.)*
10. TENNESSEE WALTZ *(Patti Page)*

Wally Nelskog
KRSC—Seattle, Wash.

1. THINKING OF YOU *(Eddie Fisher)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. NEVERTHELESS *(Mills Bros.)*
4. ALL MY LOVE *(Patti Page)*
5. TENNESSEE WALTZ *(Patti Page)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THE THING *(Phil Harris)*
8. A BUSHEL AND A PECK *(Johnny Desmond)*
9. STRANGERS *(Lorry Raine)*
10. THE ROVING KIND *(Guy Mitchell)*

Jackson Lowe
WWDC—Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. THINKING OF YOU *(Don Cherry)*
4. HARBOR LIGHTS *(Ralph Flanagan)*
5. MY HEART CRIES FOR YOU *(Vic Damone)*
6. THE NEARNESS OF YOU *(Sarah Vaughan)*
7. ALL MY LOVE *(Patti Page)*
8. SO LONG *(The Weavers & Gordon Jenkins)*
9. BE MY LOVE *(Mario Lanza)*
10. NEVERTHELESS *(Ralph Flanagan)*

Larry Doyle
KGA—Spokane, Wash.

1. TENNESSEE WALTZ *(Tommy Tucker)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. NEVERTHELESS *(Ralph Flanagan)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. AUTUMN LEAVES *(Ray Anthony)*
6. ALL MY LOVE *(Percy Faith)*
7. COULD BE *(Vaughn Monroe)*
8. NOBODY'S CHASING ME *(Dinah Shore)*
9. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
10. CROSS MY HEART, I LOVE YOU *(Hugo Winterhalter)*

Ben Heller
WMID—Atlantic City, N. J.

1. TENNESSEE WALTZ *(Jo Stafford)*
2. THE THING *(Phil Harris)*
3. NEVERTHELESS *(Paul Weston)*
4. MY HEART CRIES FOR YOU *(Vic Damone)*
5. ONE FINGER MELODY *(Frank Sinatra)*
6. A LETTER TO MY MOTHER *(Leo Fuld)*
7. ORANGE COLORED SKY *(King Cole)*
8. THE NIGHT IS YOUNG *(Ray Anthony)*
9. THINKING OF YOU *(Sarah Vaughan)*
10. I'LL ALWAYS LOVE YOU *(Dean Martin)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 6.

Sid Dickler
WHOD—Pittsburgh, Pa.

1. MY HEART CRIES FOR YOU *(Bill Farrell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. SMILE, SMILE, SMILE *(Mitch Miller)*
4. BE MY LOVE *(Billy Eckstine)*
5. JING-A-LING *(Tommy Tucker)*
6. IF *(Jo Stafford)*
7. THINKING OF YOU *(Eddie Fisher)*
8. ZING ZING ZOOM ZOOM *(Perry Como)*
9. PETITE WALTZ *(Guy Lombardo)*
10. BALTIMORE RAG *(Jack Fina)*

Don Bell
KRNT—Des Moines, Iowa

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Les Paul)*
3. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
4. TENNESSEE WALTZ *(Guy Lombardo)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. I'LL NEVER BE FREE *(Kay Starr)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. A BUSHEL & A PECK *(Como & Hutton)*
9. IF YOU'VE GOT THE MONEY *(Jess Waller)*
10. NEVERTHELESS *(Ray Anthony)*

Sherm Feller
WCOP—Boston, Mass.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. MY BOUQUET *(Hugo Winterhalter)*
3. GET OUT THOSE OLD RECORDS *(Guy Lombardo)*
4. BE MY LOVE *(Mario Lanza)*
5. IF I FORGET YOU *(Jimmy Dorsey)*
6. LOOKS LIKE A COLD WINTER *(Tommy Tucker)*
7. RAINBOW GAL *(Alan Dale)*
8. PENNIES FROM HEAVEN *(Frank Petty Trio)*
9. VISION OF BERNADETTE *(Bobby Wayne)*
10. DANCING IN THE DARK *(Mary Mayo)*

Don Larkin
WAAT—Newark, N. J.

1. TENNESSEE WALTZ *(Patti Page)*
2. FROSTY THE SNOW MAN *(Gene Autry)*
3. MOANIN' THE BLUES *(Hank Williams)*
4. THE GOLDEN ROCKET *(Hany Snow)*
5. I'M MOVING ON *(Hank Snow)*
6. IT IS NO SECRET *(Ray Smith)*
7. A LETTER TO SANTA *(Bill Cook)*
8. SHOT GUN BOOGIE *(Tennessee Ernie)*
9. IF YOU WANT SOME LOVIN' *(Dude Martin)*
10. HOPPY, TOPPER & ME *(Margaret Whiting)*

Stephen Paul
WLEE—Richmond, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. I CRY MY HEART OUT *(Four Jacks)*
3. YOU LOVE ME *(Doris Day)*
4. TEARDROPS IN MY EYES *(Ruth Brown)*
5. CAN'T SEEM TO LAUGH ANYMORE *(Parker)*
6. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
7. RAINBOW GAL *(Alan Dale)*
8. NEVERTHELESS *(Ralph Flanagan)*
9. ORANGE COLORED SKY *(King Cole)*
10. MY BOUQUET *(Hugo Winterhalter)*

Bob Corley
WQXI—Atlanta, Ga.

1. MY HEART CRIES FOR YOU *(Vic Damone)*
2. A BUSHEL & A PECK *(Johnny Desmond)*
3. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
4. TENNESSEE WALTZ *(Jo Stafford)*
5. MUSIC BY THE ANGELS *(Ames Bros.)*
6. GET OUT THOSE OLD RECORDS *(Guy Lombardo)*
7. DREAM A LITTLE DREAM OF ME *(Vaughn Monroe)*
8. NEVERTHELESS *(Ray Anthony)*
9. SO LONG *(Gordon Jenkins)*
10. JUST THE WAY YOU ARE *(Sy Oliver)*

Art Tacker
WTAO—Cambridge, Mass.

1. MY BOUQUET *(Hugo Winterhalter)*
2. BE MY LOVE *(Mario Lanza)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. RAINBOW GAL *(Allen Dale)*
5. SMILE, SMILE, SMILE *(Primo Scala)*
6. I GET A FUNNY FEELIN' *(Mills Bros.)*
7. COULD BE *(Dick Haymes)*
8. ROVING KIND *(Guy Mitchell)*
9. ONE FINGER MELODY *(Frank Sinatra)*
10. TENNESSEE WALTZ *(Patti Page)*

Jan Andree
WWSW—Pittsburgh, Pa.

1. TENNESSEE WALTZ *(Patti Page)*
2. BE MY LOVE *(Mario Lanza)*
3. THE THING *(Phil Harris)*
4. CHRISTMAS IN KILLARNEY *(Percy Faith)*
5. JUST SAY I LOVE HER *(Tony Bennett)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. POSSIBILITIES *(Bill Darnell)*
8. I'LL NEVER BE FREE *(Kay Starr)*
9. ORANGE COLORED SKY *(Stan Kenton)*
10. OH BABE *(Louis Prima)*

Scott Douglass
KFMB—San Diego, Calif.

1. THE THING *(Phil Harris)*
2. THE PLACE WHERE I WORSHIP *(Al Morgan)*
3. NEVERTHELESS *(Frankie Laine)*
4. TENNESSEE WALTZ *(Patti Page)*
5. I'LL GET BY *(Harry Babbitt)*
6. SILVER BELLS *(Whiting & Wakely)*
7. OH BABE *(Kay Starr)*
8. BLUES ON PARADE *(Woody Herman)*
9. LOVER, COME BACK TO ME *(Johnny Long)*
10. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*

GENE Reeves
WTOK—Meridian, Miss.

1. MY HEART CRIES FOR YOU *(Vic Damone)*
2. POETRY *(Freddy Martin)*
3. HOT ROD RACE *(Tiny Hill)*
4. I'LL ALWAYS LOVE YOU *(Dean Martin)*
5. NEVERTHELESS *(Frank Sinatra)*
6. HARBOR LIGHTS *(Ralph Flanagan)*
7. GET HAPPY *(Bob Dewey)*
8. JOHANNESBURG *(Tony Martin)*
9. SLEIGH RIDE *(Leroy Anderson)*
10. SILVER BELLS *(Shep Fields)*

Jim Simmons
WTSA—Brattleboro, Vt.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Ames Bros.)*
3. HARBOR LIGHTS *(Ray Anthony)*
4. NEVERTHELESS *(Paul Weston)*
5. ORANGE COLORED SKY *(King Cole)*
6. A BUSHEL & A PECK *(Kallen-Hayes)*
7. FROSTY SNOWMAN *(King Cole)*
8. CHRISTMAS TREE ANGEL *(Andrews Sisters)*
9. WHITE CHRISTMAS *(Bing Crosby)*
10. ALL MY LOVE *(Patti Page)*

Bob Larsen
WEMP—Milwaukee, Wisc.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. THE THING *(Phil Harris)*
3. TENNESSEE WALTZ *(Jo Stafford)*
4. NEVERTHELESS *(Paul Weston)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. SO LONG *(Gordon Jenkins)*
7. THE ROVING KIND *(Guy Mitchell)*
8. JING-A-LING *(Fontane Sisters)*
9. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
10. ZING ZING ZOOM ZOOM *(Perry Como)*

Bob Stevens
WVCG—Coral Gables, Fla.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. A BUSHEL & A PECK *(P. Como & B. Hutton)*
4. NOBODY'S CHASING ME *(Dinah Shore)*
5. NEVERTHELESS *(Ralph Flanagan)*
6. THINKING OF YOU *(Eddie Fisher)*
7. HARBOR LIGHTS *(Ray Anthony)*
8. ALL MY LOVE *(Patti Page)*
9. THE PLACE I WORSHIP *(Al Morgan)*
10. TO THINK YOU'VE CHOSEN ME *(Eddie Howard)*

Wallie Dunlap
WLIZ—Bridgeport, Conn.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. I NEED YOU SO *(Don Cornell)*
3. TENNESSEE WALTZ *(Patti Page)*
4. THE ROVING KIND *(Guy Mitchell)*
5. CAN'T SEEM TO LAUGH ANYMORE *(Richard Hayes)*
6. SO LONG *(The Weavers)*
7. TO THINK YOU'VE CHOSEN ME *(Henry Jerome)*
8. LOVEBUG ITCH *(Tiny Hill)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. NOBODY'S CHASING ME *(Dinah Shore)*

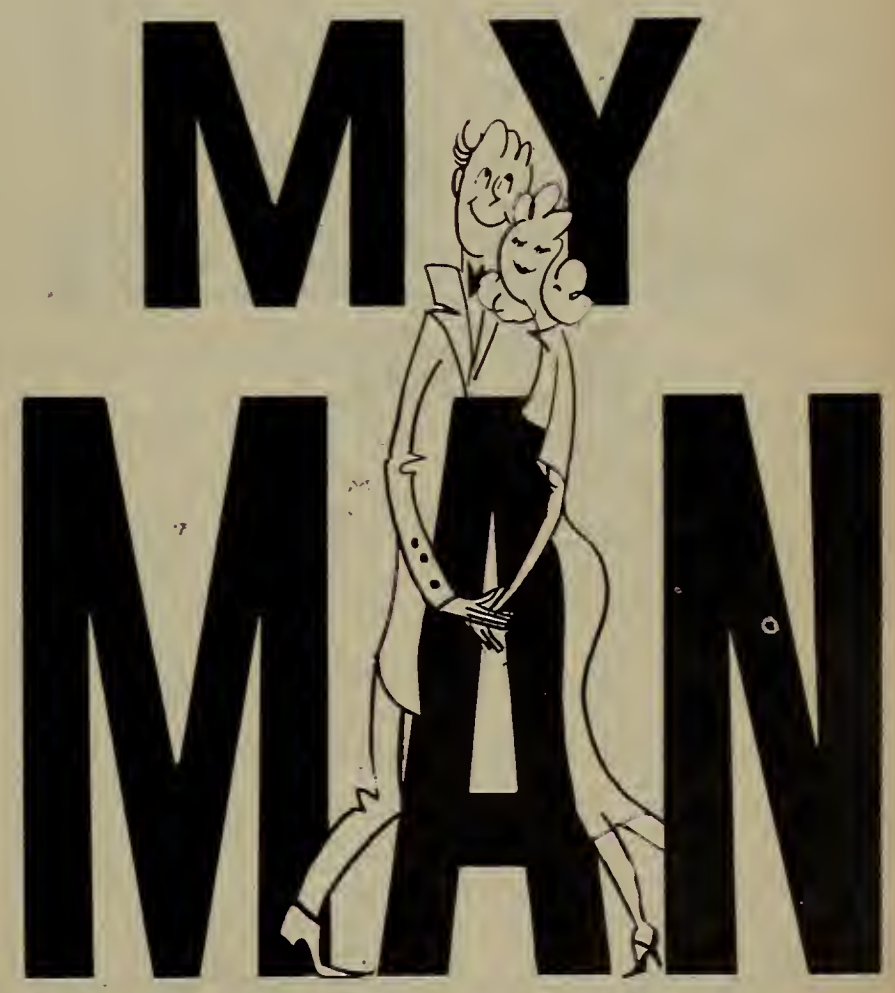
Jimmy Lowe
WRR—Dallas, Tex.

1. LONGING *(Russ Morgan)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. THE THING *(Phil Harris)*
4. MY HEART CRIES FOR YOU *(Guy Mitchell)*
5. TIMELESS *(Russ Morgan)*
6. TENNESSEE WALTZ *(Patti Page)*
7. GOOFUS *(Les Paul)*
8. YOU'RE JUST IN LOVE *(Perry Como)*
9. PATRICIA *(Perry Como)*
10. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*

Fred CV Smith
WFBM—Indianapolis, Ind.

1. THE ROVING KIND *(Guy Mitchell)*
2. MAN WITH A BAG *(Kay Starr)*
3. ORANGE COLORED SKY *(Doris Day)*
4. A BUSHEL & A PECK *(Doris Day)*
5. MR. ANTHONY BOOGIE *(Ray Anthony)*
6. ALL MY LOVE *(Patti Page)*
7. NEVERTHELESS *(Frankie Laine)*
8. TENNESSEE WALTZ *(Patti Page)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. THE THING *(Phil Harris)*

Your girl **Toni Arden** singing



and **"THEY'RE PLAYING OUR SONG"**
with Paul Weston and his Orchestra

78 rpm 39117 **33⅓ rpm 3-39117** **45 rpm 4-39117**

Columbia Records

First, Finest and Foremost in Recorded Music

Getting Out Those Old Records

NEW YORK—Georgia Gibbs is pictured in the WMGM record library with Ken Roberts who was the first disk jockey to play her new Coral release "Get Out Those Old Records" backed by another great side "I Still Feel The Same About You." Georgia, who recently completed an engagement at the Capitol Theater in Washington, D. C., is coming up shortly with a plush date at the Waldorf Astoria.

Start 1951 with a Sure Coin-Catcher Busting Wide Open All Over U.S.

JIMMY GRISSOM'S

"ONCE THERE LIVED A FOOL"

(THE ORIGINAL — IMITATIONS WILL FOLLOW)

Backed by the Great Ted Mossman Tune

"I'LL STILL KEEP LOVING YOU"

"The Cash Box" says: "A great disk . . . Ops who want to get going with a sure thing oughta grab onto this one as soon as they possibly can."

Award O' The Week-Dec. 23* HOT IN LOS ANGELES 1 Dec. 30

Read What The Big Distributors Say About It—

UNITED RECORD DIST. — CHICAGO
"Rush 3,000"

COSNAT — NEW YORK
"A Very Big Hit. Ship 1,000"

MACY'S, HOUSTON & DALLAS
"Rush 1000 more"
ROSEN, PHILADELPHIA
"Rush 1,000"
MILNER, ST. LOUIS
"Big Hit — Air Express 1,300"
HIT RECORD, CINCINNATI
"The Best Yet"
PAN-AMERICAN, JACKSONVILLE
"This Is It"
MUSIC SALES, MEMPHIS and NEW ORLEANS
"This is a big one"

SOUTHLAND, ATLANTA, GA.
"Big Hit"
RECORD SALES, BIRMINGHAM, ALA.
"Ship 500"
SCHWARTZ, WASHINGTON, D. C.
"Rush 1,000"
PAN-AMERICAN, DETROIT
"Start With 500"
MANGOLD DIST., NORTH and SOUTH CAROLINA
"Send another 1000"

Some Territories Still Open — *WRITE, WIRE, PHONE:*

RECORDED IN HOLLYWOOD

223 W. 2nd STREET, LOS ANGELES 12, CALIFORNIA

(Phones: CEntury 29001—MUtual 6623)

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TENNESSEE WALTZ *Patti Page* *(Mercury)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic 919)*	TENNESSEE WALTZ *Patti Page* *(Mercury)*
2	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*
3	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*
4	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	TENNESSEE WALTZ *Patti Page* *(Mercury)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*
5	OH BABE *Larry Darnel* *(Regal)* *Jimmy Preston* *(Derby)*	OLD TIME SHUFFLE *Lloyd Glen* *(Swingtime 237)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*
6	THE LORD'S PRAYER *Orioles* *(Jubilee)*	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
7	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
8	ANNA BACOA *Chapuseaux Y Damiron* *(Landia 5001)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Hollywood)*	BACK BREAKING BLUES *Joe Turner* *(Aladdin)*
9	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	OH BABE *Larry Darnel* *(Regal)*	FEELIN' HAPPY *Joe Turner* *(Freedom)*
10	THE NEARNESS OF YOU *Sarah Vaughan* *(Columbia 39071)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	in DETROIT	in LOS ANGELES	in OTHER CITIES
1	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	OAKLAND, CAL. 1. Tennessee Waltz (Patti Page) 2. Rockin' Blues (Johnny Otis) 3. Teardrops From My Eyes (Ruth Brown) 4. Bad, Bad Whiskey (Amos Milburn) 5. Lemonade (Louis Jordan) 6. Every Night About This Time (Fats Domino) 7. Once There Lived A Fool (Jimmy Grissom) 8. Ain't Nothin' Better (Jimmy Witherspoon) 9. Please Send Me Someone To Love (Percy Mayfield) 10. Looking For a Woman (Jimmy McCracklin)
2	TENNESSEE WALTZ *Patti Page* *(Mercury)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Recorded in Hollywood)*	
3	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	SHOALS, IND. 1. Teardrops From My Eyes (Ruth Brown) 2. Bad, Bad Whiskey (Amos Milburn) 3. Anytime, Anyplace, Anywhere (Joe Morris) 4. Tennessee Waltz (Erskine Hawkins) 5. Rockin' With Red (Piano Red) 6. The Late Creeper (Charlie Singleton) 7. Love Don't Love Nobody (Roy Brown) 8. We're Gonna Boogie (Ivory Joe Hunter) 9. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 10. Street Walkin' Daddy (Margie Day)
4	BAD, BAD WHISKEY *Amos Wilburn* *(Aladdin)*	ROCKIN' BLUES *Johnny Otis* *(Savoy)*	
5	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	OLD TIME SHUFFLE BLUES *Lowell Fulson* *(Swingtime)*	DALLAS, TEX. 1. Teardrops From My Eyes (Ruth Brown) 2. Anytime, Anyplace, Anywhere (Joe Morris) 3. Tennessee Waltz (Clyde McLain) 4. Blues Came Tumbling Down (Al Hibbler) 5. Today, Today Blues (Jimmy Rogers) 6. That's All Right (Jimmy Rogers) 7. Slim's Blues (Memphis Slim) 8. Little Red Rooster (Margie Day) 9. Crying To Myself (Cecil Gant) 10. Mother Earth (Memphis Slim)
6	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	
7	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	MIAMA, FLA. 1. Tennessee Waltz (Erskine Hawkins) 2. Christmas Blues (Larry Darnel) 3. You Put A Voodoo Spell (Teddy Reynolds) 4. Anna Bacoa (Chapuseaux Y Damiron) 5. Far Away Blues (Little Esther) 6. Cool, Cool Baby (Joe Fritz) 7. Glory, Glory (Angelic Gospel Singers) 8. Bad, Bad Whiskey (Amos Milburn) 9. Lanky Blues (Johnny Otis) 10. Times Are Getting Hard (Peppermint Harris)
8	THE NEARNESS OF YOU *Sarah Vaughan* *(Columbia 39071)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	
9	LEMONADE *Louis Jordan* *(Decca)*	STREET WALKIN' DADDY *Margie Day* *(Dot)*	SAVANAAH, GA. 1. Teardrops From My Eyes (Ruth Brown) 2. Bad, Bad Whiskey (Amos Milburn) 3. Oh Babe (Larry Darnel) 4. Please Send Me Someone To Love (Percy Mayfield) 5. I Love You, My Darlin' (Joe Fritz) 6. Rockin' With Red (Piano Red) 7. Red's Boogie (Piano Red) 8. I Need You So (Ivory Joe Hunter) 9. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 10. Blues Shadows (Lowell Fulson)
10	STREET WALKIN' DADDY *Margie Day* *(Dot)*	BALD HEAD *Roy Byrd* *(Mercury)*	

Capitol's Dave Dexter Drops "News" Chores; Advanced To A & R.

HOLLYWOOD—After nearly eight years of writing and editing *Capitol News*, monthly music publication sponsored by Capitol Records, Inc., Dave Dexter has been upped to a full-time position with the company's artists and repertoire department it was announced by James B. Conkling of Capitol in Hollywood.

Dexter, a former trade paper scrivener and editor, since early 1943 has divided his activities at Capitol between the magazine and recording. It was he who found and signed Peggy Lee, Kay Starr, Nellie Lutcher, Julia Lee and many jazz musicians to Capitol contracts, and with President Glenn E. Wallichs, Dexter was instrumental in acquiring the King Cole Trio and the Stan Kenton orchestra back in 1943 when the waxworks was hardly more than one year old.

Conkling, who heads the company's artists and repertoire division, revealed that Dexter would continue to headquarter in Capitol's executive offices in Hollywood but that "frequent" recording treks by him to other areas also will be scheduled. Dexter will particularly search for new talent which has never previously recorded.

The *Capitol News* will be handled by Lou Schurrer, who returned to Capitol recently after several years in advertising agency work, and John (Bud) Freeman, former Variety writer. Dexter will continue to contribute editorially to the publication, Conkling said, but the complete operation of the magazine will no longer be his responsibility.

The move will further strengthen Capitol's artists and repertoire activities, it was pointed out, and just a week ago the appointment of Dave Cavanaugh as eastern director of repertoire indicates that Capitol is placing heavier concentration on its artists and tunes for the new year.

Record Guild Resumes Own Kid Distribution

NEW YORK—The Record Guild of America has resumed distribution of its entire line of children's records through the Record Guild Distributing Corp. For the past two years The Meyercord Company, Chicago concern, has been representing Guild direct to all maor and independent chains.

The main reason for the return to house representation for the chains is the Guild's conviction that the local jobber is indispensable to its national distribution. Local jobber representation is being contracted currently.

Under the new set-up Mid-West sales will be handled by John S. Duncombe, until last month manager of Meyercord's syndicate sales store division. Eastern territory will be directly under the supervision of Harold L. Friedman, president of Guild.

Record Guild, pioneer in the 25c children's record, is marketing the only pure vinyl surfaced children's record currently in production both as a solid and as a picture record. The line comprises 100 titles, plus a 1951 specialty addition of 20 titles under the name of "Twinkles," vinyl records with contrasting colors on either side. The Guild line is pressed from vinyl biscuit under conventional hot and cold cycle.

King RECORDS

best sellers

King POPULAR

★ MARGARET PHELAN
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
★ GENE WILLIAMS
15090 MARGOT FROM THIS MOMENT ON
★ JOHNNY LONG
15081 ONCE YOU FIND YOUR GUY I DON'T CARE
★ BOB HAYMES
15088 DON'T EVER LEAVE ME COULD BE
15087 SHE'S JUST THE GIRL I LOVE I'VE NEVER BEEN IN LOVE BEFORE

King FOLK • WESTERN

★ MOON MULLICAN
917 THE LEAVES MUSTN'T FALL I WAS SORTA WONDERIN'
★ HAWKSHAW HAWKINS
918 TEARDROPS FROM MY EYES I LOVE YOU A THOUSAND WAYS
★ BOB NEWMAN
916 ONE AND ONE IS TWO, BABY CRY BABY BLUES
★ WAYNE RANEY
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME REAL HOT BOOGIE
910 PARDON MY WHISKERS OLD FASHIONED MATRIMONY IN MIND
★ DELMORE BROTHERS
911 BLUES YOU NEVER LOSE LIFE'S TOO SHORT
★ AL DEXTER
913 DIDDY WAH BOOGIE YOU'VE BEEN CHEATING BABY
★ COWBOY COPAS and RUBY WRIGHT
919 TENNESSEE WALTZ
★ COWBOY COPAS
919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

King SEPIA • BLUES

★ LONNIE JOHNSON
4423 WHEN I'M GONE (WILL IT STILL BE ME) LITTLE ROCKIN' CHAIR
★ IVORY JOE HUNTER
4424 FALSE FRIEND BLUES SEND ME, PRETTY MAMA
★ TINY BRADSHAW
4417 BREAKING UP THE HOUSE IF YOU DON'T LOVE ME, TELL ME SO.
★ WYNONIE HARRIS and LUCKY MILLINDER
4418 OH BABE! SILENT GEORGE
4419 TEARDROPS FROM MY EYES PLEASE OPEN YOUR HEART

Federal

★ THE DOMINOES
12001 DO SOMETHING FOR ME CHICKEN BLUES

★ ROY BROWN
DeLuxe 3311 DOUBLE CROSSIN' WOMAN TEEN AGE JAMBOREE
DeLuxe 3306 DREAMING BLUES LOVE DON'T LOVE NOBODY

KING Records

Don Bell Hits A Fowl Note

DES MOINES, IOWA—One of the zaniest of the many screwy contests disk jockey Don Bell has conducted on KRNT, Des Moines, Iowa, was his "Thing" contest, which attracted hundreds of fantastic entries. One of them was a live and frantic rooster, whose voice Bell made use of for several mornings on his highly Hooper-rated wake-up show. The judges finally decided the "Thing" was a beribboned, exhausted, rusty old hot water tank which was trucked into the studio.

APOLLO
PINEY BROWN
Lusty, Shouting, Rocking Blues!!
"HOW ABOUT ROCKING WITH ME?"
backed with
"LOVIN' GAL BLUES"
a hit-type waxing
Apollo # 423
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

SOON # 1
SAVOY # 766
featuring
JOHNNY OTIS ORCH.
and
MEL WALKER
"ROCKIN' BLUES"
"MY HEART TELLS ME"
SAVOY RECORD CO., Inc.
58 Market Street Newark 1, N. J.

JUBILEE RECORD Hits
Selling Big ! !
THE ORIOLES
"CAN'T SEEM TO LAUGH ANYMORE"
JUBILEE # 5040
and
"BLUES, BLUES, BLUES"
JUBILEE # 5034
JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

Mindy Carson Doesn't Renew Movie Pact

NEW YORK—Mindy Carson has decided not to renew her motion picture contract with Twentieth Century-Fox because of the limitations it placed on her television appearances.

Under the terms of the contract, the young singer was subject to call at any time to report to Hollywood for a picture. As a result, she was unable to accept numerous offers to star in her own TV show. Miss Carson was faced with the problem that so many personalities are coming up against these days—deciding between Hollywood and television.

At the same time, it was announced that Miss Carson has been signed to co-star with Jack Haley on "The Ford Star Revue" television show via NBC, 9-10 P. M., EST. During the past year, she has guest-starred on leading TV variety shows and for the past thirteen weeks has been a Wednesday night feature on the "Perry Como Show" over CBS.

Mogull Appointed General Manager Of Sheldon Music

NEW YORK—Ivan Mogull was appointed general manager this week of a new publishing firm called Sheldon Music of which Moe Gale is president.

Mogull is the youthful publisher identified with many song hits who for the past few years has had his own firm, Mogull Music.

Moe Gale is head of the Gale Agency, bookers and personal management office.

The west coast will be headed by Mike Gould, formerly of Bourne Music. Lucky Millinder will supervise the rhythm and blues department.

Sheldon will be a B.M.I. affiliate.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"ROCK LITTLE DADDY" (2:54)
"LONG LEAN DADDY" (2:46)
FREDDIE MITCHELL ORCH.
(Derby 752)

TOMMY MITCHELL

● Freddie Mitchell and his orchestra turn up here with a terrific number that's a sure winner. Labeled "Rock Little Daddy," it's gonna have jazz and blues locations rocking in no time at all. This is something for ops to grab. Turning in a top notch vocal with the orchestra is Eunice Davis. She makes it sound loud and bouncy as she gives out with some very clever lyrics. The second side has another good sounding item sung by Sarah Dean. This one has a good beat and a very low down feeling. It too should get its share of play. Ops who are looking for two sides that are gonna be played over and over again have them on this platter.

"WHEN THE DEAL GOES DOWN" (3:02)
"I'R RATHER DRINK MUDDY WATER" (2:36)
GRANT JONES
(Decca 48192; 9-48192)

● Grant Jones comes up with two fine ends, both giving a very low down impression. Singing in a pleasing voice, he gets terrific instrumental backing from Brown's Blues Blowers. Together they combine to make this disk definitely worth an ops while.

"ONCE THERE LIVED A FOOL" (2:28)
"NO CRYING BLUES" (2:45)
ALLEN GREENE
(Mercury 8213)

● A terrific ballad gets another wonderful rendition, this time from Allen Greene. Pouring a great deal of feeling into it, he gets an excellent assist from Austin McCoy's Combo. The lower half is another slow number again done in fine style. This is right for ops.

"THE WRONG YOYO" (2:57)
"MY GAL JO" (2:27)
PIANO RED
(RCA Victor 22-0106)

● Some mighty fine piano playing is dished up here by Piano Red. Not only does he take the piano for a ride but he shouts some grand lyrics while beating out with magnificent rhythm. Here's a disk which customers will simply have to hear again.

"I WANT YA, I NEED YA" (3:18)
"ONCE THERE LIVED A FOOL" (2:56)
BIG JOHN GREER
(RCA Victor 22-0108)

● Big John Greer puts his big shouting voice to work on a bouncy number and with the help of the Rhythm Rockers, it turns out fine. On the second side he gets an awful lot of feeling into a high flying ballad which can't help but hit the top. Ops won't go wrong with this.

WELL, ALL RIGHT THEN" (2:39)
"UPTOWN BLUES" (2:55)
JIMMIE LUNCEFORD ORCH.
(Columbia 30232)

● Jimmie Lunceford has a couple of good sides here. The upper half is an instrumental with a choral background. It has a good bounce and makes for fine listening. The second side is all instrumental. It's slow and soft and easy and is bound to get a lot of play. Both ends are right for ops.

"FALSE FRIEND BLUES" (2:38)
"SEND ME PRETTY MAMA" (2:52)
IVORY JOE HUNTER
(King 4424)

● Ivory Joe Hunter is at it again, this time with a blues item on the upper half featuring some excellent piano and a good vocal. The lower end again finds Joe at the piano on a number with a terrific beat. His many fans are gonna go for this.

"DO SOMETHING FOR ME" (2:33)
"YOUR LOVE IS GETTING ME DOWN" (2:36)
CARL VAN MOON
(King 4425)

● A grand ballad gets a fine interpretation from Carl Van Moon. To the accompaniment of a good orchestra, Carl runs through this in excellent manner. The lower end is another plush ballad with a crying vocal and an interesting setting. These are bound to do well in the machines.

"WANDERING BLUES" (2:45)
"HOUSE RENT BOOGIE" (2:56)
JOHNNY WILLIAMS
(Gotham 506)

● A very unusual two sides are turned out here by Johnny Williams. Playing the guitar for all it's worth, Johnny gets a fascinating feeling into each end. What's more, his talky vocal adds further interest to the disk. Ops oughta hear this one.

Music Operators-

Get Behind Your Government in this great emergency!

Feature:

"Any Bonds Today"

IN EVERY JUKE BOX IN AMERICA

ABBEY RECORDS HOT PARADE

Oooooooo!!
Another Smash Hit
by the Hit Maker
LAWRENCE "Piano Roll" COOK
"I WISH I HAD A SWEETHEART"
and
"HOW MANY G's IN PEGGY PAW"
Abbey # 15034
The Cash Box — Jan. 6th
SLEEPER OF THE WEEK

Up UP UP
"I DROPPED A PENNY IN THE WISHING WELL"
by
KATHY MARCH
with JERRY SHARD Orch.
Abbey # 15032
OPS: Grab these two releases
For Money in The Bank

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

Original EASTER Hit!
LAST YEAR-THIS YEAR-EVERY YEAR
"SHE'S MY EASTER LILY"
by
DICK TODD
with JERRY PACKER CHORUS
RAINBOW (45 & 78 RPM) 90088
OPS-JOCKS: Send for Free Samples.
RAINBOW RECORDING CORP.
767 10th AVENUE, NEW YORK, N. Y.

Talking Between Songs

NEW YORK—During her recent engagement at the Birdland night club, Sarah Vaughan took time off between numbers to discuss musical subjects with Bill Cook (left), popular disk jockey of WAAT, Newark, N. J., and Mitch Miller, Columbia recording director. Sarah has a new hit on the Columbia label that looks as though it's going to be real big, the oldie "The Nearness Of You."

Jack Spina Resigns Disney Music Post

NEW YORK—Jack Spina resigned this week as general professional manager of Walt Disney Music Publishing Co. to go into business on his own. Jack started with the firm when it began a year and a half ago and since then has worked on such hits as "Mule Train," the "Cinderella" score, and "No Other Love" among others.

Spina's new company will be called Spin-Lan Music and will tee off as his first plug "What Did I Do" which has already been released on the Victor label by the Fontane Sisters.

A full scale music operation is contemplated with offices on the coast and a staff in New York.

NATIONAL HIT!
"IF YOU'VE GOT THE MONEY I'VE GOT THE TIME"
By DUSTY FLETCHER
NATIONAL 9142
NATIONAL RECORDS
1841 BROADWAY N. Y. 23

London Completes Executive Reorganization

NEW YORK—E. R. Lewis, president of the London Gramaphone Corporation, announced that the reorganization which was started early last fall was completed on January 2 with the appointment of Harry Kruse as executive vice-president in charge of sales, Joe Delaney, vice president in charge of a & r, and Lee Hartstone as vice president in charge of administration, production and finance.

Kruse was until recently regional division manager of Columbia working out of Cincinnati. Before that he was national sales manager for Decca.

"Loving Is Believing" Gets Winning Combo

NEW YORK—The winning combination that made "Sentimental Me" a hit, now have combined their talents to do it again.

Haydn Broughton, who did such a bang up job on the first tune, is handling coast operations for the new one.

Mack Wolfson, who worked with Hadyn, is operating out of New York.

The song was written by the same authors, Jim Morehead and Jimmy Cassin, and the Ames Brothers, who had such a tremendous record with "Sentimental Me," have turned in another smash, "Loving Is Believing."

By London's "lovely refrain" who started "HARBOR LIGHTS," "STRANGERS," "MUSIC, MAESTRO," etc.

"Who'll Take My Place When I'm Gone" and "Spin The Bottle"
LONDON RECORDS NO. 899 - 78 RPM

"I Didn't Mean To Be Mean To You" and "Someone"
LONDON RECORDS (Soon to be Released)

PRE-TESTED BY THE OPS!

LORRY RAINE
Personal Mgt.: TIM GAYLE . . . 451 Wrightwood, Chicago

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
   Lefty Frizell
   (Columbia 20739; 8-770)

2. **MOANING THE BLUES**
   Hank Williams
   (MGM 10832; K-10832)

3. **GOLDEN ROCKET**
   Hank Snow
   (RCA Victor 21-0400; 48-0400)

4. **I'M MOVING ON**
   Hank Snow
   (RCA Victor 21-0328; 48-0328)

5. **TENNESSEE WALTZ**
   Patti Page
   (Mercury 5534; 5534x45)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SHOTGUN BOOGIE
Tennessee Ernie
(Capitol 1295; F-1295)

LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)

I'LL NEVER BE FREE
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"YOU CAN'T ERASE MY MEMORY" (2:41)
"I'M SO LONESOME" (2:30)

TOMMY SOSEBEE

(Coral 64071)

TOMMY SOSEBEE

● Tommy Sosebee has come up with a winning side in "You Can't Erase My Memory." It's a ballad with a great deal of appeal and as done by Tommy, its appeal is gonna show itself in a great amount of nickels for ops. Those who want to cash in oughta get going now. The tune has a wonderful steady beat and some excellent piano playing to go along. Here and there, Tommy goes into his yodeling voice and the switch is very attractive. The lower end is another ballad, a little fast, and again featuring some fine piano work. Tommy's singing of course is the highlight and his yodel is a delight. Ops who go along with this are going along with a sure fire hit.

"BUGLE CALL BABY" (2:34)
"HAUNTED HOUSE BOOGIE" (2:57)

JACK RIVERS

(Coral 64072)

● A very good novelty with amusing lyrics is offered up on the top deck by Jack Rivers. Going through each service with a girl who can't be true, Jack makes this one very appealing. The lower end is another novelty with a background that sets the pace for an eerie feeling. These are two good sides.

"THE GOLDEN ROCKET" (2:54)
"JENNIE, GET YOUR HOE CAKES DONE" (2:52)

GRANDPA JONES

(King 930)

● Grandpa Jones goes to town on the top deck using the Golden Rocket as his train. With some good string accompaniment, he makes it a pleasant trip. On the bottom half, Grandpa and his Grandchildren go through a fast item with finesse. Ops oughta hear these sides.

"THE SOLITARY BLUES" (2:46)
"TELL ME ALL ABOUT GEORGIA" (2:32)

HANK PENNY

(King 924)

● Hank Penny puts his good voice to work on a blues number on this platter and it comes out fine. With a guitar strumming out a steady beat, Hank gets some real feeling into this. The flip is a rhythmic novelty with cute lyrics. This disk is certainly worth an ops while.

"HOT ROD RACE" (2:25)
"SMOKE ON THE WATER NO. 2" (2:43)

RED FOLEY

(Decca 46286)

● Two terrific numbers are given a going over here by Red Foley. In his usually wonderful manner, Red runs through these with a good beat. Each of them features worthwhile lyrics and both sides have excellent musical accompaniments. For sure fire nickel grabbers, ops oughta grab onto these.

"WITH A KISS" (2:50)
"TATER PIE" (2:40)

CLIFFIE STONE

(Capitol 1354; F-1354)

● Cliffie Stone and his Hometown Jamboree Gang make a production here of a couple of good items. Bucky Tubbs and Jimmy Dale sing the ballad on the upper level and do it well. The lower half is a happy sounding thing on which Cliffie himself does the vocal. Ops won't go wrong with this.

"WITH A PENNY IN MY POCKET" (2:54)
"THE TATOOED LADY" (2:46)

EDDIE McMULLEN

(Abbey 15033)

● Clark and McMullen have an appealing ballad which they sing in duet on the first side. The second side is a roaming novelty on which Eddie McMullen goes it alone. Both sides have some good musical backing and ops who are in the market for filler material might take a listen.

"END OF THE RAINBOW" (2:40)
"YOU GAVE ME BACK MY RING" (2:40)

DOLPH HEWITT ORCH.

(RCA Victor 21-0416; 48-0416)

● Dolph Hewitt and his orchestra turn out two pleasant ballads on this disk. Each end gets a good voiced vocal and some interesting instrumentals. Both ends are very slow and in a romantic vein and will probably make ok stock items for ops. Those who need that kind for their machines oughta listen in.

"ROMAN GUITAR" (2:54)
"VALLEY OF THE MOON" (2:45)

LEE MONYI'S TUTONES

(Sharp 27)

● Two fascinating sides are put forth on this platter by Lee Monyi's Tutones. The top deck is a mandolin solo featuring some excellent playing. The lower half is an oldie with George Ramsby doing the vocal and his singing combined with the instrumental produce a very lonesome feeling. Both sides are right for ops.

Second Collection of Sandburg's American Folk Songs Published by B. M. I.

NEW YORK—Coinciding with the 73rd birthday of its author, Carl Sandburg, noted Lincoln biographer, Pulitzer Prize poet and giant of American literature, B.M.I. on January 6 released his new publication "New American Songbag."

The first "American Songbag" published in 1927 was part of a trend in folk song and ballad that has recently been climbing toward a crest.

The tremendous upsurge of ballad and song research that followed the original publication has been a phenomenon of the past generation. Now hundreds of groups from coast to coast, as in no former time in our history, gather to give out with melody and words, the well known old timers and the new songs dug up last year—or to hear the records released just a week or two ago.

In mountain valleys and metropolitan centers they have put on festivals of folk songs and dances, the audiences usually large and enthusiastic. What this phenomenon portends cannot be foretold. But it means in part that folkways of having fun and recreation have struck deep old time roots.

That American interest in true folk music is rising can be seen from the success of "Goodnight Irene," a song which all juke box ops know has had a tremendous recent popularity.

Carl Sandburg, who has had so much to do with the recent rise in the interest shown in folk music, was born thirteen years after the death of Lincoln at Galesburg, Illinois. He grew up in the Lincoln tradition—the great tradition of the Midwest—eventually to become the foremost biographer of that great American—and to achieve a large portion of greatness for himself among the giants of our American Literature.

Carl Sandburg's poetry literally stems from the people—full of earthy, racy, speech from farms, mines, hobo campfires, section gangs. For years he traveled around the country, lecturing, reading his poetry, singing folk songs, and searching out the words and music to songs, ballads, and ditties which have been sung in the making of America.

Through the years many of these songs discovered by Mr. Sandburg have become outstanding hits such as "Love Somebody," "Foggy Foggy Dew," "Red River Valley" and in a section called Hobo Songs, a peculiarly American number, a lyric of tough days, called "Wanderin'," which recently developed into one of the more popular successes of the day.

In publishing the "New American Songbag," Broadcast Music, Inc., pays tribute to the man who has done so much to make Americans aware of the priceless music that is our national songbag—Carl Sandburg, poet of the people.

"Little Teapot" Set For Tea Week Promotion

NEW YORK—"I'm A Little Teapot" by Clarence Kelley and George H. Sanders, published by the Kelman Music Corporation, will be the official theme song of National Turn To Tea Week which will be celebrated from January 22nd to the 28th, according to Anthony Hyde, Managing Director of the Tea Bureau, Inc., and Vice Chairman of the Tea Council.

The song, "I'm A Little Teapot" will be the number one tune featured by Kelman Music during January and February and Capitol Records will tie in a nationwide promotion with their record featuring Frank DeVol and his orchestra. Jack Egan will handle a special disc jockey promotion on the tune for the Tea Industry.

"I'm A Little Teapot" has sold more than 75,000 copies of sheet music in the past ten years and records have been made of the tune on six different labels. Besides Capitol, Horace Heidt recorded the tune for Columbia; Judy Valentine made it for MGM records; Art Kassel and his band waxed it for Bluebird; Mercury and Adventure are the other two record companies featuring this song. All six recording companies will give their song support to National Turn To Tea Week.

More than 1,000 radio and television programs, along with disc jockey presentations will tie in with this promotion. Last year the Tea Industry used "Tea For Two" as its theme song and the song was later used as a title for the Warner Bros. Technicolor musical originally titled, "No, No, Nanette." "Tea For Two" became the leading standard tune of 1950."

Lawrence Band & Rochester Symphony Join For Concert

ROCHESTER, N. Y.—Elliot Lawrence, bandleader-arranger-composer, will combine his band with the Rochester Civic Symphony Orchestra, under the direction of Guy Frazer Harrison, for a concert at Eastam Auditorium in Rochester on Sunday, January 14.

This will mark one of the few times that a full dance band will have joined a symphony orchestra to offer a popular and classical music concert. The program will include numbers by the two orchestras individually as well as combined.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CO—Columbia	RG—Regal
CR—Coral	RO—Rondo
DA—Dana	SA—Savoy
DE—Decca	SIT—Sittin' In
4 Star—Four Star	SP—Specialty
JU—Jubilee	TE—Tempo
KI—King	TW—Tower
LO—London	VI—Victor

45 rpm numbers in parenthesis

Jan. 13 Jan. 6

1—TENNESSEE WALTZ 155.1 162.0
CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
CO-20551—ROY ACUFF
Sweeter Than The Flowers
CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
CO-39113 (4-39113)—SAMMY KAYE
Get Out Those Old Records
CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
LO-867 (45-867)—ANITA O'DAY
YEA, BOO
ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
MG-10864—TOMMY TUCKER
The Thing
VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
VI-21-0407 (48-0407)—PEE WEE KING

2—THE THING 130.9 131.9
CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
CR-60333 (9-60333)—AMES BROS.
Music By The Angels
DE-27350 (9-27350)—DANNY KAYE
Little White Duck
LO-873 (45-873)—TERESA BREWER
I Guess I'll Have To Dream The Rest
ME-5548 (5548x45)—TWO TON BAKER
MG-10864—TOMMY TUCKER
Tennessee Waltz
VI-20-3968 (47-3968)—PHIL HARRIS
Goofus
VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'

3—HARBOR LIGHTS 117.2 115.6
CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
CO-38889 (6-710)—KEN GRIFFIN
Josephine
CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds

4—MY HEART CRIES FOR YOU 80.0 55.2
CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
CO-39067—GUY MITCHELL
The Roving Kind
CO-39086 (4-39086)—STAFFORD & AUTRY
Teardrops From My Eyes
DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
MG-10868 (K10868)—BILL FARRELL
You Love Me
VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

5—BUSHEL AND A PECK 70.7 54.9
CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
CO-39008 (6-838)—DORIS DAY
Best Things For You
DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
MG-10800 (K-10800)—JOHNNY DESMOND
Sa Lang, Sally
VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

6—NEVER-THELESS 63.7 53.7
CA-1190 (F-1190)—RAY ANTHONY O.
Harbor Lights
CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bap Spoken Here
MG-10772—MONICA LEWIS
Let's Da It Again
VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want

7—THINKING OF YOU 53.1 54.5
CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128 (9-27128)—DON CHERRY
Here In My Arms
MG-30293—ANITA ELLIS
VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836 (47-3836)—ANDRE PREVIN

8—ALL MY LOVE 32.9 37.1
CO-38919—XAVIER CUGAT
Tell Me Why
CO-38918 (6-752)—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Ca Va
DE-27117 (9-27117)—BING CROSBY
Friendly Islands
DE-27118 (9-27118)—GUY LOMBARDO O.
Swiss Bellringer
ME-5455 (5455x45)—PATTI PAGE
Roses Remind Me Of You
VI-20-3870 (47-3870)—DENNIS DAY
Goodnight, Irene

9—OH, BABE! 23.8 27.9
CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
CO-39045—BENNY GOODMAN
Walkin' With The Blues
CR-60327 (9-60327)—AMES BROTHERS
To Think You've Chosen Me
DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
ME-5538—KAY BROWN
Baby Me
RH-101—LOUIS PRIMA
VI-21-0404 (48-0404)—HOMER & JETHRO
VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy

10—TO THINK YOU'VE CHOSEN ME 20.8 28.5
CO-39036 (6-867)—SAMMY KAYE O.
You Oughta Be In Pictures
CR-60327 (9-60327)—AMES BROS.
Oh Babe
DE-27262 (9-27262)—SY OLIVER
Just The Way You Are
LO-859 (45-859)—HENRY JEROME O.
A Foggy Day
ME-5517 (45 x 5517)—EDDY HOWARD
One Rose
MG-10839 (K-10839)—ART MOONEY
I'll Never Be Free

11—OUR LADY OF FATIMA 20.7 13.6
CO-38926—TONY BENNETT
Just Say I Love Her
CO-39042—THE MARINERS
The Rosary
DE-14526 (9-14526)—RED FOLEY
The Rosary
DE-27256 (9-27256)—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria

12—YOU'RE JUST IN LOVE 20.6 2.8
CO-39052—CLOONEY & MITCHELL
Marrying For Love
CR-60335 (9-60335)—TILTON & BABBITT
It's A Lovely Day Today
DE-27317 (9-27317)—MERMAN & HAYMES
ME-5545—CHAPEL & LeWINTER O.
I've Never Been In Love Before
MG-10845—RUSS CASE
Best Thing For You
VI-20-3945 (47-3945)—COMO & FONTANE SISTERS
It's A Lovely Day Today

13—NOBODY'S CHASING ME 19.5 10.2
CA-1325 (F-1325)—JAN GARBER
If I Were A Bell
CO-39055 (6-910)—DORIS DAY
It's A Lovely Day Today
CR-60346—HAINES & TILTON
That's A Man Ev'rytime
DE-27281 (9-27281)—EVELYN KNIGHT
I Am Loved
VI-20-3978 (47-3978)—DINAH SHORE
My Heart Cries For You

14—THE ROVING KIND 19.2 4.9
CO-39067 (6-918)—GUY MITCHELL
My Heart Cries For You
DE-27332 (9-27332)—THE WEAVERS
Wreck Of The John B.

15—BE MY LOVE 18.2 15.2
DE-27366 (9-27366)—VICTOR YOUNG
Too Young
MG-10799 (K-10799)—BILLY ECKSTINE
Only A Moment Ago
VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Love You

16—MARSHMALLOW WORLD 16.2 13.8
CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
CR-60321 (9-60321)—DENNY VAUGHN
So Lang, Sally
DE-27230 (9-27230)—BING CROSBY
Looks Like A Cold, Cald Winter
LO-539—ANNE SHELTON
A Little Kiss, A Little Love
ME-5496 (5496x45)—VIC DAMONE
When The Lights Are Low
MG-10827 (K-10827)—JOHNNY DESMOND
Sleigh Ride
VI-20-3942 (47-3942)—VAUGHN MONROE
Snowy White Snow And Jingle Bells

17—PETITE WALTZ 14.7 23.2
CA-1296 (F-1296)—EDDIE GRANT
Beyond The Reef
CO-39030 (6-861)—SAMMY KAYE
Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Braken Dreams
DE-45118 (9-45118)—TED MAKSYMOWICZ
Palkarina
DE-27208 (9-27208)—GUY LOMBARDO O.
Harbor Lights
LO-762 (30184)—JACK PLEIS O.
Ragmuffin
ME-5493 (5493x45)—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
MG-10834—MELODEONS
Beloved, Be Faithful
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet

18—PATRICIA 14.6 23.3
CO-38965—DICK JURGENS O.
Cincinnati Doncing Pig
CO-39030 (6-861)—SAMMY KAYE
Petite Waltz
CR-60316 (9-60316)—DENNY VAUGHN
Autumn Leaves
DE-27258 (9-27258)—RUSS MORGAN O.
Winter Waltz
ME-5491 (5491x45)—EDDY HOWARD O.
So Long, Sally
VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Go By

19—MUSIC BY THE ANGELS 12.7 2.4
CA-1328 (F-1328)—JIMMY WAKELY
My Heart Cries For You
CR-60352—AMES BROS.
Loving Is Believing
DE-27397(9-27397)—JERRY GRAY
Dear, Dear, Dear
DE-46285 (9-46285)—RED FOLEY
Someone Else Not Me
LO-850 (30295)—ANNE SHELTON
I Don't Mind Being All Alone
ME-5563 (5563x45)—VIC DAMONE
My Heart Cries For You
MG-10857—WILLIAMS QUINTET
Room I'm Sleeping In

20—IF I WERE A BELL 12.6 1.6
CA-1325 (F-1325)—JAN GARBER
Nobody's Chasing Me
CO-39031 (6-862)—DORIS DAY
I've Never Been In Love Before
CR-60310 (9-60310)—GEORGIA GIBBS
I'll Know
DE-27232 (9-27232)—CROSBY & ANDREWS SISTERS
I've Never Been In Love Before
ME-5500 (5500x45)—FRANKIE LAINE
Sleepy Ol' River
MG-10826—(K10826)—ART LUND
Song Of Delilah
VI-20-3944 (47-3944)—MINDY CARSON
Just For A While

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—I'LL NEVER BE FREE 7.6 25.9

22—ORANGE-COLORED SKY 7.5 13.5

23—A RAINY DAY REFRAIN 6.5 2.6

24—SILVER BELLS 6.1 6.9

25—MOMMY, WON'T YOU BUY A BABY BROTHER? 5.6 4.2

26—BEYOND THE REEF 5.3 5.1

27—SO LONG, SALLY 5.2 —

28—TIME OUT FOR TEARS 5.1 —

29—THE SEA OF THE MOON 4.9 —

30—THE BEST THING FOR YOU 4.8 13.7

31—IT'S NO SECRET 4.7 —

32—I'LL ALWAYS LOVE YOU 4.6 5.9

33—LUCKY, LUCKY, LUCKY ME 4.5 15.1

34—USE YOUR IMAGINATION 4.3 —

35—I AM LOVED 2.6 2.3

36—I'M GONNA LIVE TILL I DIE 2.5 6.1

37—SO LONG 2.4 —

38—CAN ANYONE EXPLAIN? 2.1 13.4

39—MONA LISA 1.2 4.1

40—GOODNIGHT, IRENE 1.1 5.8

MARCH 1ST COPPER BAN FORESHADOWS END OF NEW EQUIP'T PRODUCTION

NPA Order Halting Copper for Non-Defense Use March 1 Will Tremendously Cut Production of New Equip't. No Copper for Slots, Games, Vending Machines. Allowed for Electrical Conduction Only in Juke Boxes. Mfrs May Appeal to NPA. Cadmium Rust-Proofing of Metal Halted Jan. 1. Only Jan. & Feb. Left to Go. Trade Urged to Order New Machines Quick.

USED MACHINE PRICES START TO ZOOM AS FIRST SIGN OF BIG USED MARKET BOOM BECOMES APPARENT

CHICAGO—This industry was greeted by the infant 1951 with the toughest blow it could have received, the copper ban order from (National Production Authority).

This NPA order is Amendment No. 1 to previous order M-12, and refers back to NPA Order 2923.

It gives a long list of products which will not be allowed to use copper after March 1, 1951.

Included in this list are slots, games, vending machines. Juke boxes will be allowed to use copper for electrical conduction only.

This means, according to most factory analysts of government orders, the end of new equipment after April 30, 1951.

In short, the manufacturers are only allowed to use 85% of the copper which they used in the base period (first six months of 1950) during the months of January and February, 1951.

They can no longer use copper after March 1, 1951. But, will be allowed to finish up whatever they have already in production as of March 1, up to April 30, 1951.

At the same time cadmium rust-proof plating of all metals, which is used on all types of coin operated products to keep metals from rusting, was banned by NPA as of January 1, 1951.

This means that all metal parts, except those on hand that are already cadmium plated, which will be put into new products after January 1, will be subject to rust.

This Amendment to Order M-12 hit this industry a stunning blow. The manufacturers will continue on ahead with whatever they can, and are, building at this time.

Whether they will attempt to appeal this order isn't as yet known, but, there have been a few manufacturers who have made the statement that an appeal should be attempted.

To sum it all up, this trade has only January and February, 1951, production months left to go for new machines.

It means that every operator must act quickly to get whatever new products he possibly can obtain.

Factories are already jammed with orders from their distributors trying to get under the finish line.

Tho this publication has, for many past months, warned the industry of the possibility of a production halt, it didn't expect it to come as soon as it did, nor as violently as it did.

This publication believed that a minimum use of certain critical metals would be allowed so that domestic production could be continued by all the factories.

It seems now, as all can gather, that this is not the purpose of the present defense agencies and that they intend to go all out and halt complete domestic production wherever necessary to obtain whatever they will require for defense materials manufacture.

As the above began to sink into the minds of all engaged in the field, this past week, there was a sudden price rise noticeable in the used machines market.

These rises in prices of all used machines will, without any doubt, very soon be reflected in *"The Confidential Price Lists"* which are part and parcel of each week's issue of *"The Cash Box."*

The price rise is especially noticeable due to the fact that used machines contain such strategic parts which can no longer be obtained, or even manufactured that, regardless of their age, they will prove extremely vital to any who desire to continue on in this business.

Transformers, copper wire, resistors, condensers, speakers, and many, many other parts in old games have suddenly taken on tremendous value and have, for this one reason alone, zoomed prices.

It is hoped among leaders here that the manufacturers will combine into a group to appeal to NPA in an effort to arrange for some minimum use of copper wire so that they can continue their domestic production at some small base point and keep their hand in their original field to be ready for whatever will come about, if and when the defense production era ends.

Manufacturers are seeking substitute products which they can build after March 1. Whether or not they will be successful is as yet to be seen.

There is sufficient faith in the ingenuity of the manufacturers and their engineers among all in the industry for almost everyone to continue to look forward optimistically to what will result in the future.

More important than ever before will be *"The Confidential Price* Lists" which appear in each week's issue of this publication.

Not only will *"The Confidential Price Lists"* continue to give up-to-the-minute price quotations on all used equipment, but will, because of this very fact, help to maintain a financially sound market level on which all can buy, sell and exchange equipment of all types in the months and years to come.

HARDSHIP RELIEF PLEDGED ON COPPER CURB BY NPA ADMINISTRATOR

Wm. H. Harrison Stresses, "Every Effort Will Be Made To Relieve Hardship Cases, Particularly Involving Unemployment."

WASHINGTON—Tho NPA Administrator Wm. H. Harrison banned the use of copper in over 250 products over the holidays, to start as of March 1, 1951, he did cover the fact that where hardship would be shown, especially where unemployment would result because of the copper ban, that relief would be given in such cases.

Copper is still permitted for all functional purposes, such as electrical conduction, and where no substitute is available.

NPA Administrator Wm. H. Harrison is reported to have acknowledged that the order may cause hardship, "Particularly involving unemployment," and stressed that, "every effort will be made to relieve hardship cases."

He added, "Altho everything possible is being done to increase copper production, there is not enough to meet our expanding defense needs and to supply all civilian demands."

NPA's Small Business Division lost its fight to have the copper end-use order postponed and a deeper across-the-board slash in civilian consumption of the metal imposed instead.

This division pointed out that small companies, which manufacture many of the affected products, are much harder hit by end-use controls than the larger firms.

Substitutions On War Materials Will Grow

WASHINGTON, D. C.—Shortages of critical materials for civilian goods in the coming months probably will bring much of industry's inventive genius to bear on the problem of finding adequate substitutes, industrial authorities said this past week.

It is pointed out that for quite a while, and at present, much testing, development and research work is going into the search for replacement materials and parts, or for ways to do without the war needed materials.

Ackerman and Okum Appear on Detroit's "Juke Box Corner"

DETROIT, MICH.—"Juke Box Corner" (northeast corner of Grand River and Griswold), this city, once again played an important part in local charity over the Christmas Holidays.

Inaugurated some years ago by Irving Ackerman, coin machine attorney, and Ben Okum, local coinman, this great charitable effort has become a very important function of these two men, as well as the entire local coin group.

Pictured above are Ackerman and Okum, in their news selling rigs, on "Juke Box Corner" parcelling out some good cheer to a youngster.

"As you know," states Ackerman, "the proceeds go to the under-privileged and needy children, providing for eye glasses, clothes, underwear, shoes and other necessities. I want to tell the world that some of the greatest experiences I have had was in the assistance of passing out Christmas boxes represented by moneys derived from the high school football championship games, several social events, as well as the sale of newspapers. The goal was attained, and I want to mention particularly that the operators as well as the distributors were liberal in their contributions and assistance given to Ben Okum and myself."

OPS SAY THIS IS TIME FOR NEW COUNTER GAMES

Foresee Greater Importance Of Location Counters As Sales Tax Sure To Increase. Ask New Amusement Counter Games To Help Boost Averages. Will Cover Servicing Expense Without Boosting Overhead.

CHICAGO—With the fact that many city administrations are now considering increased sales taxes to cover hiked expenses, operators have written in to advise they believe, "This is the time for a return of some good amusement counter games."

There is no doubt to anyone who have been engaged in this industry for a number of years, they report, that counter games have always been among the most profitable products to operate.

In the first place, as they point out, these little machines are located at the most advantageous spot in any location, the cashier's change counter, where the extra pennies and nickels will be invested in the games.

At the same time, they explain, many have placed these games on stands and have found them extremely good moneymakers.

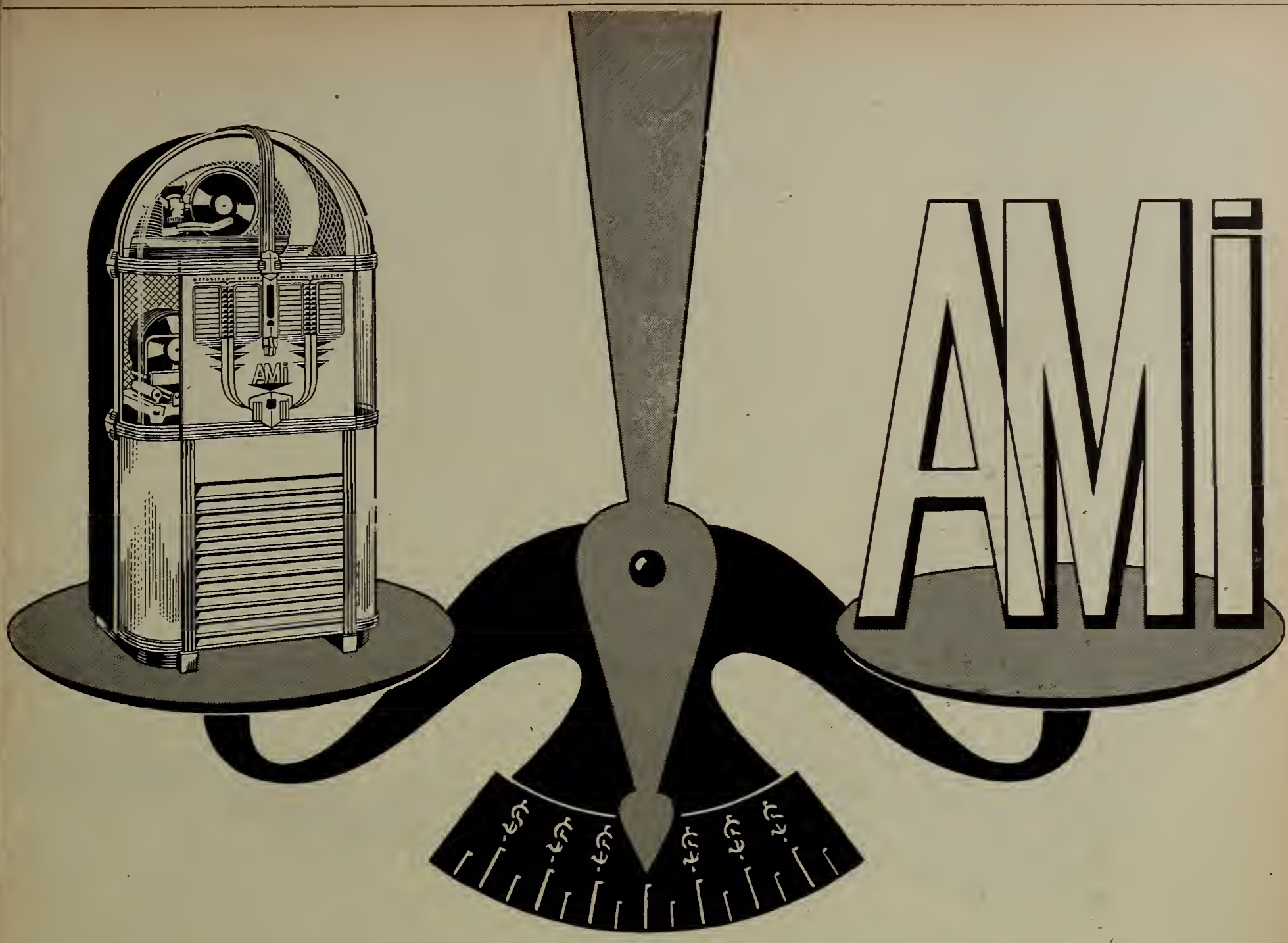
Furthermore, it is reported, they last over a very long period of time and, even when switched to another location, continue on for many more months, so that the operator not only amortizes his cost rapidly, but, he also enjoys long-life profits on his investment.

Most important, these men explain, is the fact that the counter game does not increase servicing expense and, at the same time brings its cost back in covering servicing costs.

They say that the average serviceman and collector spends only a few minutes more in any location to collect and service a counter game. This covers the servicing overhead for the entire location and, in many cases, even produces profit on top of this covered cost.

It is believed that counter games will prove very good operational machines as the war effort grows for many small lunchrooms and restaurants will be opened near war plants and these cannot handle the larger equipment in the majority of cases.

"HERBERT PREFERS THIS DOUBLE FEATURE PROGRAM TO WATCHING TELEVISION."



THE BALANCED JUKE BOX

AMI is the balanced juke box!
Just the right size and weight for one-man
transportation and set-up. Just the right height to attract
attention and draw extra play on location. Just the right number of selections
to suit the music buyer. Just the right operating features for fast, economical servicing.
Just the right options in color and appearance to please every location. Just
the right kind of musical performance to thrill a meticulous public. Just the
right price to the operator to assure you a speedy return of your
investment and to make your future financially secure.
Business-like music men today are planning
their routes on a 100% AMI basis!

AMi *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN

"It's What's in THE CASH BOX That Counts"

For Knock Down, Drag-Out, Two Fisted ACTION—

Operate GOTTLIEB'S Amazing

KNOCK OUT

with SUPER-SENSATIONAL, SLAM-BANG ANIMATION in a REAL RING on the PLAYFIELD! Uproarious Action as 3-Dimension Manikins Fight to a Knockout! Fighter Goes Down for Count of 5 or 10, But is Saved by the Bell! Manikin Referee Raises and Lowers Arm for the Count! Brilliant, Eye-Catching Ring Illumination . . . Packs 'Em in at "Ringside" for Maximum Play Attraction!

THRILLING SCORING ACTION! To Score Knockdown, Player Hits Bumpers 1 to 5—"KO" Target—"KO" Rollover Button—"KO" Rollovers. Replays Awarded on Knockdowns and High Score.

Mystery Replays! Number Spotting Targets! "Pop" Bumpers! Flippers!

Rib-tickling, Riotous, Colorful Backboard Light-Up Action!

IT'S PRE-TESTED TO PROTECT YOUR INVESTMENT!

ORDER NOW FROM YOUR DISTRIBUTOR!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

TUBES

IMMEDIATE DELIVERY

5U4	6L6	30	ALL
5Y3	6SN7	2A3	**30%**
6J5	6N7	45	**OFF LIST!**
6J7	6SK7	6X5	

TERMS: 25% WITH ORDER, BAL. C.O.D.

WRITE "TUBES", BOX 1304, PROVIDENCE, R. I.

Truman Signs Law To Curb Slots

WASHINGTON, D.C. — President Truman this week signed into law legislation banning shipment of slot machines into all states except those which specifically legalize them.

The new law also outlaws use of slot machines on any land under exclusive federal jurisdiction. This will compel the armed services to exclude them from officers' clubs.

Nevada, the only state which has legalized gambling, now must pass a new law if it wants to continue to receive machines.

The measure also requires manufacturers and dealers in slot machines to register with the Justice Department, and to file a monthly statement of their sales and deliveries. The statement must include names and addresses of all buyers.

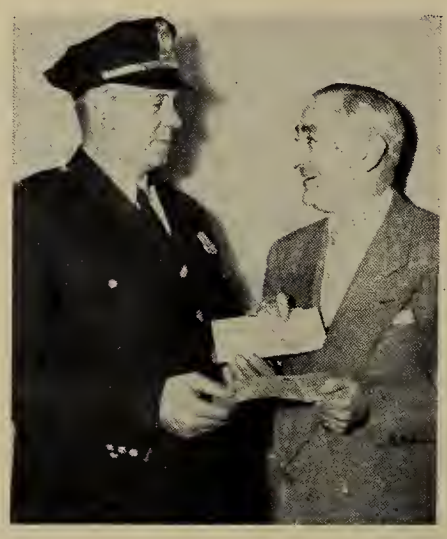
All shipments of slot machines must now be labeled as such, with the name of the shipper and the recipient marked on each package.

It authorizes the government to seize any slot machines shipped illegally.

The new measure makes it a federal crime for anyone to ship a slot machine, or any parts of a slot machine, across a state line into a state—unless a state now takes specific action to exempt itself from the federal law.

It sets a maximum penalty of $5,000 fine and two years in prison for violators.

Washington Music Ops Contribute To Police Boy's Drive



WASHINGTON, D.C.—Hirsh de LaViez, president of the Washington Music Guild is pictured above presenting an association check for $500 to Captain Clark of the Metropolitan Police Department to "kick off" the Police Boy's Drive in the nation's capital.

This initial contribution is part of $3,500 that will be donated by the Guild membership.

One of the most active of all associations thruout the country, the Washington Music Guild has donated since its inception 125 Juke Boxes to Schools, Churches, neighborhood Community Houses and Teen Age clubs. 8,000 phonograph records have also gone along. The Guild has received great commendation for its efforts in assisting to combat juvenile delinquency—a field of work in which it is vitally interested.

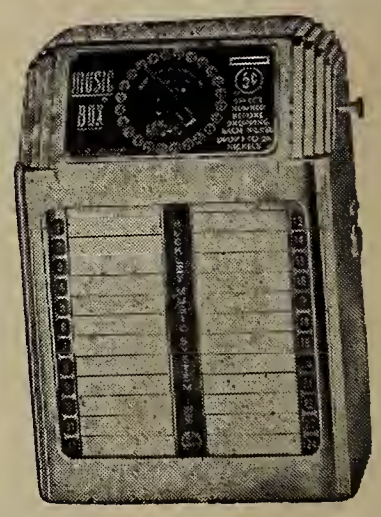
MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS

BUCKLEY

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

ONLY

Williams

NEW

Music Mite

10 Record Selective 45 RPM Phonograph

IS PROFITABLE IN THE THOUSANDS OF SMALL LOCATIONS

Pat. Pend.

How many locations are there in your territory that don't have music? Why?—primarily because you can't operate in them profitably with high cost equipment; or, maybe they're too small to accomodate a standard size phonograph. But now you have the expertly engineered, beautifully designed MUSIC MITE—with SELECTIVITY, CREDIT UNIT, PROVED RCA RECORD CHANGER AND SIMPLE "IN-A-DRAWER" SERVICING—to assure profitable operation because it does everything the standard size phonograph can do but COSTS LESS THAN ¼ AS MUCH—and can be placed anywhere. Location tests prove MUSIC MITE can recapture those locations and the profits they hold because MUSIC MITE is a LOW-COST, LOW-OVERHEAD phonograph that PRODUCES PROFITS IN LOW-AVERAGE LOCATIONS!

Hear it -- See it at your Williams Distributor today or mail the coupon for complete information!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!
4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

Williams Manufacturing Company
4242 W. Fillmore Street
Chicaga 24, Illinois

Gentlemen:

Please send me complete information an the new MUSIC MITE Selective Phanagraph.

Name.....

Address.....

City.....Zane.....State.....

PLEASE PRINT CLEARLY

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

Wurlitzer Phono And Coven Go Mex

CHICAGO—The large, beauiful and impressive ticket offices of American Airlines at Wabash Ave. and Monroe St., this city, features the Wurlitzer 1250 model phonograph in a gorgeous display to exploit its Mexican Fiesta tours.

Pictured here is Ben Coven, Wurlitzer distributor who loaned the phono to the Airlines, Mexican hat and all, and one of the American Airlines girls.

CALIFORNIA CLIPPINGS

Many of the jobbers and most of the operators in this town have good reason to wish for a good New Year, one better than the last. For several of the lads, there's little indication of its being a good year, what with the federal interstate restriction. . . . Automatic Games, for one, finds its existence seriously threatened, and yet **Dannie Jackson** and **George Warner** manage to keep on pitching and crying less than many of their more prosperously engaged brethren on the Row. . . . One young man who's counting on a better year is **Lyn Brown**, who's hoping on a new game out of United that will top anything that went before. Meanwhile, he tells us that he's now lined up with a plentiful supply of almost-new games out of the East, and at "rock-bottom prices," Lyn says.

* * * * *

Joe Peskin started his New Year right by spending a few days in Palm Springs with his family and son-in-law **Paul Silverman.** Secy. **Phyllis Hammond** hadn't yet returned from her Washington, D. C. trip, leaving **Dolores**, our favorite dark-eyed lovely on Pico Blvd., to keep tab on the music routes. . . . With **Nick Carter**, it's a fervent hope for a musical New Year via AMI out of Nickabob Distribs. . . . **Paul Laymon** & staff also are looking to music for bigger and better things in '51, with Wurlitzer carrying their colors. Bally, of course, will also be in there pitching for Laymon's and vice versa as "Turf King' and the "Hook Bowler" hold their merry pace. A couple of new 5-balls that promised a fast start at Laymon's, according to **Charlie Daniels**, are Gottlieb's "Knock Out" and Genco's "Tri-Score." . . . **Phil Robinson** is up there on the Chicago Coin bandwagon for their "Band Box." Phil, who did a job in launching the product locally when it first hit, has some of the new samples out, and reports a promising response.

* * * * *

Still waiting for their Rock-la shipment, **Bud Parr** and **Fred Gaunt** are meanwhile turning over their share, and better, of new and used bowling games, and are also coming close to Johnny Hawley in the premium merchandise department. . . . At **Hawley's**, it was a sober pre-New Year's, in relation—that is—to the pre-Christmas whistle-whetting. We found Johnny and his crew hard at it, taking inventory of their extensive stock, and agreeing on two things: That the firm was well in the black for 1950 and would probably have to seek larger quarters for 1951, especially if they take on the several new premium lines contemplated for exclusive distribution on the West Coast. . . . Back for the holiday from a trip to San Francisco and points North was **Jack Simon**, who noted that business seemed to be on the upgrade up there. . . . On the Row: **Bob Butcher** of San Diego. . . . **Al Anderson** from Shafter. . . . **S. L. Griffin** of Pomona. . . . Ventura's **Perry Irwin** and a lot of other operators from in-and-out-of-town to whom we wish the Happiest of New Years, belated though our wish may be.

MINNEAPOLIS, MINN.

Here we are starting this New Year and from reports from different operators they look forward to 1951 being a bigger and better year. . . . **Mrs. Ike Sundem** of Montevideo, is recovering from a fractured foot. She is up and around at the present time and we understand that the bones are healing very well. . . . **Frank Phillips** of Austin, was in town adding equipment to his route. . . . **Gabby Clusieu** of Grand Rapids, made a two-fold trip into town, one was to see the Graves-Flannigan fight at the Minneapolis Auditorium and while he was in he looked over the latest coin operated equipment.

* * * * *

Also in from Grand Rapids, was **Frank Mager** and **John Peterson.** . . . **Harlan Beach** of Alexandria, was also in town looking over the latest coin operated equipment. He states that he is eligible for the draft. . . . **Don Arden** of the Red Wing Novelty Company, Red Wing, was in town. . . . **I. L. Harris** of Enderlin, N. D., made one of his infrequent trips into the Twin Cities to look over the current bowler situation.

* * * * *

Dick Henderson of Willmar, states that he is feeling much better and he is getting around and taking care of his operations. . . . **Mike Kalasardo** of Tomahawk, Wis., was shopping for equipment for some new spots which he has coming up. . . . **Bruce Ruffing** of Wells, has been quite busy in civic affairs in his home town. He was a Post Commander of the local branch of the American Legion and at the present time is on the executive board. He also was a past president of the Chamber of Commerce and is now on the board. Between taking care of his route and other matters Bruce must be given a lot of credit for finding the time to devote to civic activities.

AS PREDICTED

Everybody That's SEEN IT...WANTS IT

AND WE ARE DOING OUR BEST TO FILL ORDERS!

Chicago Coin's BAND-BOX

CURTAINS OPEN AND CLOSE WITH EACH RECORD

OUR NEW YEAR'S MAIL WAS ONE OF THE LARGEST EVER! HERE'S WHAT OPERATORS EVERYWHERE HAD TO SAY...

"Collections Are Soaring!" "We're Getting New Stops Every Day!" "Band-Box a Real Hit!" "Will Use Many More Than Original Order Placed!" "Send More Band-Boxes!" "Send 5 a Day Until I Say Stop!" "Band-Box is Making This a Happy, Happy New Year!"

MUSIC OPERATORS *Everywhere* APPLAUD THE BIG 4 *Features!*

HELPS GET FRONT MONEY GUARANTEES

GETS AND HOLDS TOP LOCATIONS

SIGN LOCATION AGREEMENTS

MAKES POSSIBLE 75%-25% SPLIT

IF YOUR DISTRIBUTOR DOES NOT HAVE "BAND BOX" WRITE DIRECT TO CHICAGO COIN MACHINE CO. FOR NAME OF THE NEAREST DISTRIBUTOR

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

ACMMA VOTES NO APRIL CONVENTION

In View Of National Emergency Directors Vote To Cancel April 9, 10, 11 Show Dates

CHICAGO—Herb Jones, president of ACMMA (American Coin Machine Manufacturers Association), informed *The Cash Box* that it had been decided at a board of directors meeting on Thursday, January 4, to cancel their impending convention and exhibit originally scheduled for April 9, 10 and 11, 1951.

"In view of the national emergency, the ACMMA directors, meeting Thursday night, voted to cancel our scheduled show," stated Jones.

Members of the board of directors are, in addition to Herb Jones: Vince Shay, Bell-O-Matic Corporation; Bill Ryan, Universal Industries, Inc.; D. W. McClay, O D. Jennings & Company; Jerry Haley, Buckley Manufacturing Company; John Conroe, J. H. Keeney & Company; and Rex Shriver, H C. Evans & Company.

When It Comes To MUSIC

We Are Exclusive Factory Distribs For Williams'
"MUSIC MITE"
Rock-Ola's
"ROCKET '51-50"

LAKE CITY AMUSE. CO.
1648 ST CLAIR AVE., CLEVELAND 14, O.
(Tel.: CHerry 1-7067)

Williams Announces Two Additional Distributors For "Music Mite"

CHICAGO—Sam Stern, executive vice-president of Williams Manufacturing Company, this city, is being kept busier than at any time in his life handling the many duties connected with the firm's new music machine "Music Mite."

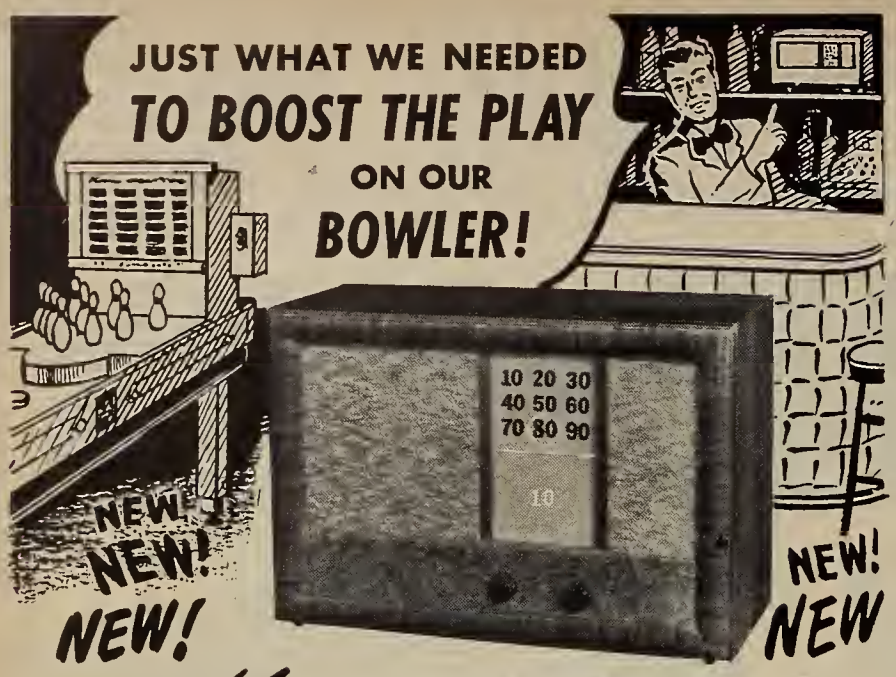
"Our first venture into the automatic music machine division of the coin operated industry with the introduction of 'Music Mite,' the selective 45 rpm phonograph, is keeping me on the jump," stated Stern.

Two new distributing firms were announced this week by Stern. They are Bush Distributing Company, with offices in Miami and Jacksonville, Florida, and Brady Distributing Company, Charlotte, N. C. Ted Bush heads the Bush firm, and C. B. Brady heads the Brady company.

When you buy from Runyon YOU BUY THE BEST

Smart operators are buying Drink and Coffee Vendors for Industrial Plants—Army & Navy Camps—etc.
There Are None Better Than . . .
SuperVend
3-flavor cup-drink vendor
and
Bert Mills
COFFEE BAR
Ask For Full Details Today!

RUNYON SALES COMPANY
Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc., Super Vend Sales Corp.
593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593



IT'S Keeney's DIVYDEND

AMAZING PLAY-STIMULATOR FOR SHUFFLE-TYPE GAMES!

INCREASE THE PLAY on all of your coin-operated, shuffle-type games with this small Keeney "DIVYDEND" unit located behind bar or counter. Looks like a small radio. Registers and meters percentage of play continuously. Projects value of credit due successful scorer permanently or at turn of switch. Shows credit due in dollars at bottom; cents at top. Attendant switches "DIVYDEND" back to zero when award is made. Order your "DIVYDEND" jackpot credit units from your Keeney distributor now. Make certain to mention name of your bowling games to insure getting correct voltage units.

IMMEDIATE DELIVERIES at 69.50 each

SEE YOUR KEENEY DISTRIBUTOR

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

You reach....

BUYERS

and

SELLERS

instead of Lookers

thru

THE CASH BOX

It's a proven fact—If you're looking to sell—or buy—equipment for either wholesale purposes or for operating . . . *The Cash Box* is where your advertising gets the action!

Publication Office
EMPIRE STATE BLDG.
NEW YORK, N. Y.

CHICAGO
32 W. RANDOLPH ST.

LOS ANGELES
6363 WILSHIRE BLVD.

EASTERN FLASHES

As we had predicted, buying this week perked up considerably in all equipment, music and amusecent, new and used. Wholesalers had been reporting that operators were buying more equipment during the holiday weeks that in previous years, but this past week (immediately after the New Year's holiday) buying became quite brisk. It's quite evident that the recent restricting orders on manufacture of new equipment has already had its effect on operators. Some amusement games which haven't been looked upon favorably by operators in recent months, suddenly are now in demand, and in all cases, prices are on the increase. Post-war music machines are being called for, and wholesalers are finding it more and more difficult to buy up this type of equipment. Arcade machines, of which there aren't too many, are finding ready buyers—and also at upped prices. With the opening of service camps, and in anticipation of the coming spring season, arcade owners are now on the prowl for more machines.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, now resting up at **Lou Koren's** "King Cole" Hotel in Miami Beach, Fla., starts driving back on Thursday (January 4), and will be back at his desk on Monday. Meanwhile **Morris Rood** and his energetic staff busy due to the demand by ops for all types of equipment. . . . Another coinman expected back from Florida this week is **Bert Lane,** who has settled his family in their new Miami Beach home. . . . **Joe Young,** Young Distributors, played host to **Ed Wurgler,** Wurlitzer sales manager, and **A. D. Palmer,** Wurlitzer advertising and promotion manager, who spent several days in the big city. . . . **Louis Rosenberg,** president of the Associated Amusement Machine Operators of New York, local games association, and **Joe Hirsch,** business manager for the group, in a huddle on coinrow. They tell us that the association will hold a general meeting and election of officers on February 8. Both men state they are still receiving congratulations for the wonderful affair held by the association a few weeks ago at the Latin Quarters night club. . . . **Joe Kochansky,** Bay Ridge Music Company, Brooklyn, N. Y., who had hoped to be in Florida by this time, held up by several business problems. They're solved, and Joe and his family leave the early part of next week.

* * * * *

Mike Munves and his missus back from their vacation spent in Bermuda. As we've always pointed out, no matter where a coinman goes, nor when, he's sure to run into another coinman. **Joe Fishman** and his wife were also vacationing in Bermuda at the same time as the Munves. Were they pleasantly surprised to meet up in Bermuda's leading department store, all buying shoes. Mike went and returned by boat, while the Fishmans flew up and back. "I tried to get Joe reservations on the return trip by boat," smiled Mike, "and if I were successful, Joe would probably never speak to me again. We ran into a storm, and no one on the boat either slept or ate for the entire trip." . . . Congratulations to **Ken Jensen,** who takes over as sales chief at Eastern Electric this week. . . . **Harry** and **Hymie Koeppel,** Koeppel Distributing Company, buying up every piece of music they can. Harry, who was on the road this past week, returned for a few days, and then out he goes again. "The big problem at this moment" states Harry "is whether to sell, or hold on to the equipment." However, the brothers agree that they will keep selling, and hope to buy up more used music as they go along. "But prices keep going up from day to day," they state.

* * * * *

Ben Palastrant of Boston, Mass., writes us that he had resigned as vice president and eastern regional sales manager of the Trans-Vue Corp., Chicago, and has sold his financial interests in the concern. Ben, prior to joining Trans-Vue, manufacturers of television sets, was connected in executive sales capacity with some of the largest coin machine manufacturers in the industry. . . . We also have a statement from Trans-Vue Corp. that **Fred Mann,** heading a group of Chicago businessmen, has acquired 95% of the company's stock and holdings. Complete stock of Palastrant, as well as that of **Rudy Greenbaum,** former president, have been acquired in this transaction. Rudy, as well as Ben, has severed his connection with the firm. Fred Mann will be named president of the corporation at its annual meeting of stockholders this month. . . . Meanwhile, rumor has it that Palastrant may soon become active once again in the coin machine business.

* * * * *

Converting of used amusement machines, with shuffles leading the parade, appears to be one of the activities which will be keeping local wholesaling firms busy around here. At present a few are now actively engaged in this business, and others are preparing to get started. . . . **Iz Edelman** of Detroit, Mich., a visitor around coinrow this week. Iz has a number of ideas he'll soon put to work. . . . Numerous phone calls received this week from distributors and operators, wondering what effect the new ban on copper will have on future coin machine manufacturing. (See feature stories on pages 21 and 22). One coinman pointed out that many workers will be out of work in this industry if this ruling is not reviewed with the purpose of allowing some production. "Every coin manufacturer was complimented for their war efforts during World War II," he stated, "and we can do as great a job now. However, if the factories are curtailed from manufacturing, many thousands of employees will be out of work for quite a long while before these factories can be wholly converted to producing war implements. And the government surely doesn't want this to happen."

* * * * *

One of the most important of editorials ever to appear in **The Cash Box** will be presented in the next issue, dated January 20. Everyone in the industry should be sure to read it. "PLAN AHEAD" it's called—and we advise all to plan ahead right now to get the January 20 issue.

CHICAGO CHATTER

Without any doubt, this past week has been one of the most eventful in all the history of the coin operated machines industry. President Truman's signature on the Johnson Bill upset many from coast to coast. But, even that being relegated into the background, of greater importance was Amendment One to NPA M-12, which banned the use of copper in "slots, games and vending machines." Juke boxes could use copper "for electrical conduction." (Perhaps NPA Administrator Wm. H. Harrison considers pinball a juke box? Someone ought to ask.) Anyway, that stirred up dozens of phone calls from everywhere in the nation to this office, Asking The Cash Box for "exact facts," and, "for what to do."

Those were tough punches from "Infant 1951" for anyone in this business to take. It means that, as far as many products are concerned, they are technically finished as of March 1. Whether mfrs will come together to obtain "relief because of hardship" which this new copper ban invokes, is yet to be seen. Belief is that there may be some angles here which can allow the leaders of the industry to approach NPA and, perhaps, exact some better understanding of what this means to all the employees of the various factories in this industry. It's an important problem, as all can gather.

It means, regardless of whether manufacturers do, or do not, get relief, that the last two months of new equip't production are here. And that all had best buy whatever they can buy. And await the duration. Used machines are zooming in price. In fact, as one leading coinman stated, "The transformers in old pinball games are now worth more than what we offered to sell the entire game for. And that doesn't count the copper wire, steppers, and other parts," he added. There's the story. The industry will go ahead. Mechanically operated games and vendors are always acceptable, and perhaps even more important than ever, from a long range viewpoint. That is, if brownouts and blackouts return once again.

It may mean that the lesson learned then will bring back mechanically operated games this time and the industry will be able to continue. Many ops are also asking for counter games. Which also are important today because of increased sales being planned by so many cities thruout the country. In the meantime, all thoughtful students of the industry, have suddenly come to the realization that there has been a complete reversal in the collection peak periods of this industry.

Instead of Fall and Winter being the big payoff season, it's now Spring and Summer. Why? Because TV is keeping people home during the Fall and Winter with big programs. And making the average person feel happy he or she doesn't have to trudge about in cold and gloomy, snowy, wet, bleak weather. In the Spring and Summer, as the big TV programs fade off the airwaves, people want to get out, stretch again, say "hello" to nabors in local "workingmen's clubs." That's why Spring and Summer have now become the big collection seasons.

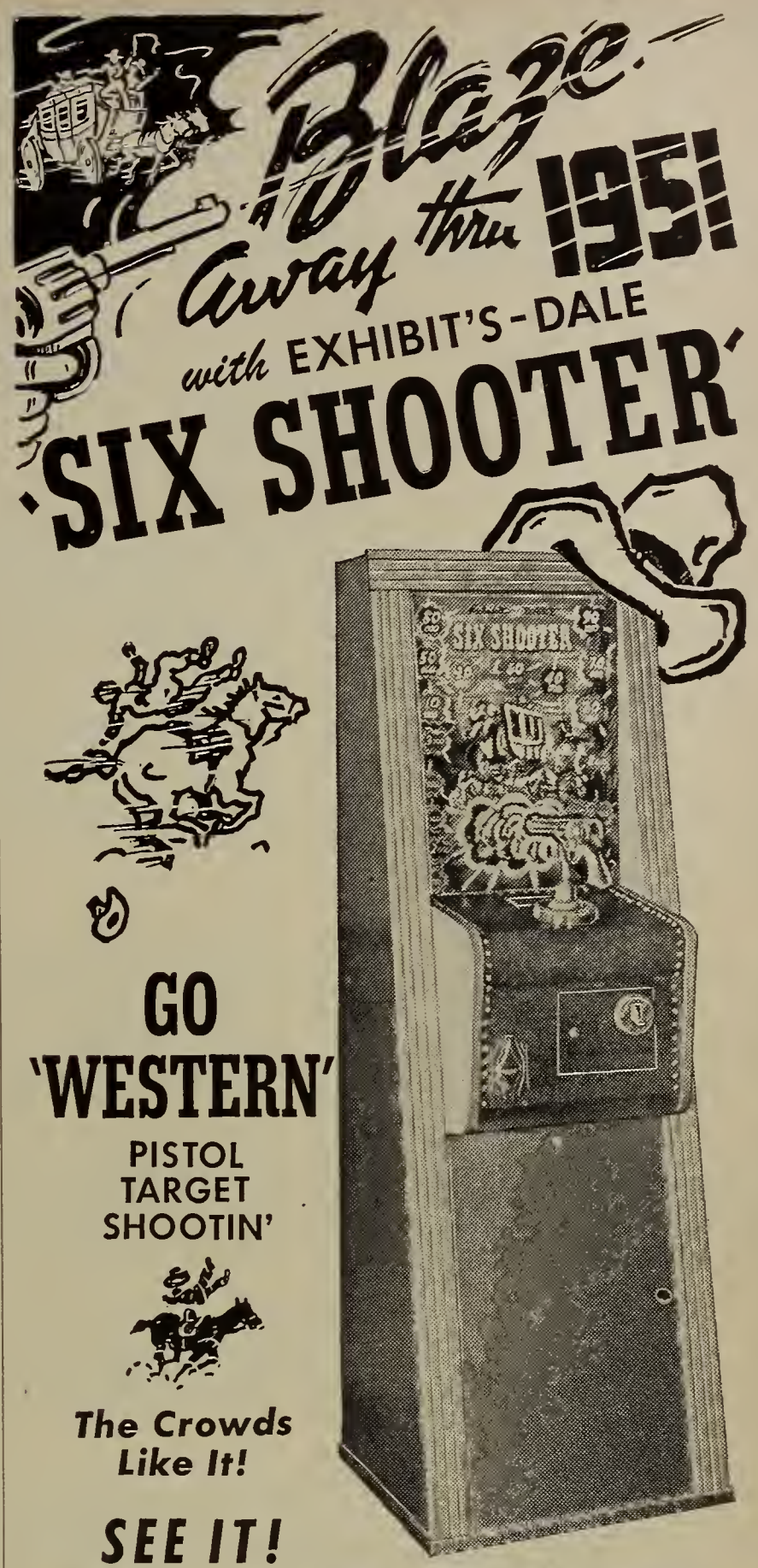
David Gottlieb has a great hit in his newest game, "Knock Out." Sales have execs of the firm extremely jubilant. They're working at top speed to fill orders. . . . Sam Stern over at Williams is being besieged with phone calls every day from people who want his "line." Especially the "Music Mite." Sam advises, at the same time, there's a new game acomin' from his factory. . . . Charley Pieri over at Keeney advises that the plant's charging ahead at full speed. That big Keeney Electric Cigarette Vendor line is busier than ever. Other products of the firm are also being rushed thru to completion. . . . Lots of guys will have enjoyed **Harry Hooser's** party in Fort Worth, Tex., by the time you read this. . . . Charley Ewing of Evansville, Ind., phones in to report that he did not ship the last under-the-line orders he received. . . . **H. F. (Denny) Dennison** is busy putting on more Personal Music spots around town and looking forward to a big music play boom.

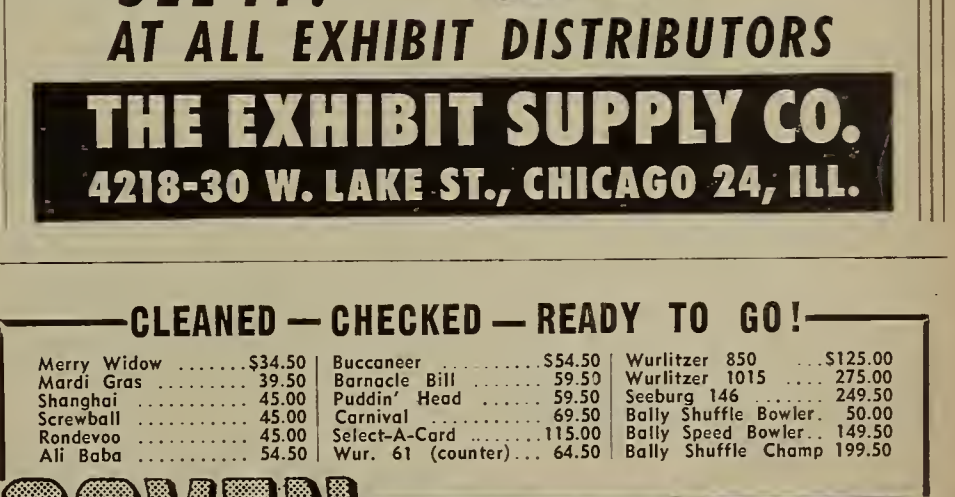
What with so many people at work and with many millions of soldiers by the end of the year, how can a play boom miss? That's what many have come to realize. . . . Ray Moloney had the most terrific New Year's party ever. . . . Herman and Celia Paster in for that big party and Herman away while Celia in town who says she wants to have her place fixed up for parties the way Ray's is now. . . . Harry Brown phones in to advise that he's taking the "first real vacation of my life." He's leaving for six weeks in the south. And "don't want to hear one word about business," he says.

Tom Callaghan remains one of the most chipper of the dapper guys around this man's town. Whether it's in the Pump Room or over in some tavern, the guy's just all pepped and ready to go. . . . Sincerest thanks to **George Huesman** and **Joe Theis**, two really swell people. . . . **Bill Bye** and Vic Comforte having lunch at Fritzel's. Both guys in the huddlest of huddles regarding "Poperette," automatic popcorn vendor which, Bye informs, is being "requested" by all the big military establishments. . . . **Col. Lew Lewis** of Merit Industries advises, just after a long roadtrip, that, "Prices of used machines are absolutely zooming. It takes a miracle man," he says, "to obtain equipment." Lewis is offering ops a terrific service here in Chi.

Tony Pappas of Chattanooga Coin Machine Co. advises that "Business is swell," and says, "only hope that it keeps going like it has been." . . . **Leo Dixon** of Youngstown, O., in town and rushing about the big plants here to get everything straightened out. . . . Bally's **Jack Nelson**, one of the busiest of the busy guys trying to answer phones and arrange sales. . . . Marvelous young couple, **Mr. and Mrs. Bill O'Donnell**. . . . **Sam Lewis, Ed Levin**, and all the others over at Chicoin, so busy this past week, almost impossible to catch up with them. . . . **Wm. Randolph Hearst** had the following to say, "Moderate progressive measures now will avoid necessity for immoderate and excessive measures later." And that's something every op can indelibly impress on his mind.

More of the big factories here seeking war work. . . . **Billy DeSelm** stated this past week, "Hell, man, we're busier than ever." . . . Vince Barrie of St. Thomas Coin Sales having his hands full with Canadian Customs Agents to convince them that, between distribs, prices are lower. . . . "Intrastate" and "Innerstate" had many coinmen puzzled last week. But, gotta register regardless. . . . And, perhaps, the way to wind up this column this week is with an expression by **Abe Lincoln**, who said, "Let us have faith that right makes might, and in that faith let us dare to do our own duty as we understand it."





"PLAN AHEAD"

An Editorial You MUST READ

Coming Next Issue January 20

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT — Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Winterbooks, Silver Bullets; ChiCoin Pistols; Arcade Equipment and Music. Quote your rock bottom price. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

WANT—Any quantity Solotone Master Entertainers, Personal Wall Boxes Model F and later, Hollycranes, Rotary Merchandisers (Pushers). LIEBMAN, 12 BABY POINT ROAD, TORONTO 9, CANADA.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT — Watling Guess-Your-Weight Scales. Metal Stampers. Please give price and condition when replying. VAN DUSEN BROTHERS, 10147 112th STREET, EDMONTON, ALBERTA, CANADA.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT — Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor, Columbia; Meletone; Bluebird; Vocalion; Brunswick; Decca. JACOBS. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-war games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Speakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Advance Scoring Units, regular or horse collar, will pay up to $45. Also Chicago Coin overhead scoring units. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, OREGON.

FOR SALE

FOR SALE — Keeney Super Bonus Bells extremely clean and ready for location, 5 cent play. LIEBERMAN HY-G MUSIC CO., 257 PLYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Phonographs: 1015 Wurlitzers $265; 146M Seeburgs $270; 147M Seeburgs $320; Packard Manhattans $175; AMI Model A $375; W1-L56 Seeburg Wall Boxes $22.50. Consoles: Keeney Bonus Super Bells 5c; 5c-25c; 5c-10c-25c; Bally Triple Bells, Draw Bells, DeLuxe Draw Bells, Double Ups; Gold Nuggets, Arrow Bells, MultiBell, and Wild Lemon. Mechanically right. Ready for location. 1/3 deposit, balance C.O.D. MARTIN'S MUSIC, 1002 N.W. "B" STREET, GRANTS PASS, OREGON. Tel.: 5005 and 2611.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 286, WOODCLIFF STATION, NO. BERGEN, N. J.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE — 5 Bally Speed Bowlers $159.50 ea.; 5 Shuffle Alley Express $160 ea.; 10 Genco Bowling League $49.50 ea.; 10 Genco Shuffle Baseball, like brand new $69.50 ea.; 4 Genco Bowl-A-Line (Brand New) $275 ea.; 4 Williams All Stars $79.50; 10 Mercury Athletic Scales, like new $39.50 ea.; 15 Northwestern Ball Gum Vendors post-war models, plastic globes $5.50 ea.; 10 RCA Coin Operated Radios, very clean condition $30 ea. WANT—Post-war Packard Wall Boxes—must be Hi Chrome. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Gottlieb Bowlette $79.50; Royal Flush Pool Table (new) $75.; Keeney Pin Boy $69.50; Scientific Pokerinos $49.50; Genco Bing-A-Rolls $39.50; Mills Empress $39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—Conversion Unit with 5½ inch light-up pins for Chicago Coin's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested and proven by New York operators. $39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — 1 5/10c Jennings Challenger $175; 1 5/25c Mills Duplex, like new $195; 3 5c Bally Draw Bells, conv. $125 ea.; 2 10c Jennings Standard Chiefs $110 ea.; 1 10c Jennings SDX Chief $115; 1 10c Jennings Sun Chief $150. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Lot of 10 Wurlitzers in perfect working order—just moved from location $750; new and floor sample Solotone Master Entertainers $450 up; Model A Solotone Entertainer Boxes 5c & 10c type, new $27.50. J. H. PERES DISTRIBUTING COMPANY, 922 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MA 4644.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Packard Wall Boxes $15; Aireon 1947 Super reconditioned $65; Seeburg "100", write; Wurlitzer "1250" write; Aireon Fiesta $125; Blond Bomber $140; Wurlitzer Twin 12 Hideaway with adapter $25. 1/3 deposit, balance C.O.D. DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, OHIO. Tel.: 87515.

FOR SALE—World's largest stock of Aireon parts. Also any part or plastic for 850 Wurlitzers. R & S SALES COMPANY, MARIETTA, OHIO.

FOR SALE—Bally Speed Bowlers and United Shuffle Alley Expresses $119 ea.; Williams DeLuxe Bowlers $85 ea.; Bally Shuffle Bowlers, Universal Super Shuffle Alleys and Keeney Pin Boys $39 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—14 Kwik Kafe Coffee Vendors—make offer all or part; 10 United Express $115; 6 Ristaucrat 45 RPM, write; 250 Victor 'V' $6.50 singles, $5.50 10 or more; 80 Toppers $6 each. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. TOwer 1-6715.

FOR SALE — Tell us your needs in phonographs — Pre-War, Post-War. All makes and models at a price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: BIgelow 8-3524.

FOR SALE — Bally Speed Bowlers $135; United Express $135; Gottlieb Bowlettes $65; Genco Bowling League $50; Ristaucrat Music Boxes floor sample $125. Cleaned, checked and crated. ½ Deposit, balance C.O.D. CLEVELAND COIN, 2021 PROSPECT AVE., CLEVELAND, OHIO. Tel.: TOwer 1-6715.

FOR SALE — Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Champion $349.50; Citation $209.50; Lexington $199.50; Bally Shuffle Champ $199.50; Draw Bell, 5c or 25c $99.50; Williams All Stars $99.50; Seeburg 146 $259.50; Shanghai $44.50; Select-A-Card $134.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Seeburg W1-L56 5c Wall Boxes $20 perfect; ABT Gun $20; Dale Gun $50; Exhibit's attachment for Shuffle Alleys $20; Rebound Shuffle Alley $10; Shuffle Bowler $50; Bowlette $40; Citation $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $15.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — Arcade Equipment: Voice-O-Graph, A-1 condition (300 records, 500 envelopes included) $150; KO Boxer, A-1 condition $150; Exhibit Vitalizer $60; Champion Hockey (like new) $40; Exhibit Dale Gun $90; Evans Ten Strike $45; Victory Roll Skee Ball (free play) $35; Boomerang $35; 2 Camera Chief (counter) $7.50 each; Grip Vue (counter) $25; Mills Drop Vue (counter) $25; 1c changer (manual) $7.50. TRI-STATE SALES CO., 320 W. DIXON ST., FAYETTEVILLE, ARKANSAS.

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus crating. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE — We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—5 Seeburg Classics $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $8 ea.; Brackets $1; Rock-Ola 1530 Boxes $12.50 ea.; Gottlieb Sharp Shooter $79.50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — ChiCoin Bowling Alley $65; Chi-Coin Shuffle Baseball $60; ChiCoin Midget Skeeball $135; Bowlette $60; Just 21 $75; Lucky Inning $100; Ten Pins $35. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor and "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Punchy	$279.50
Ace Bowler	395.00
Pin-Lite	365.00
Band Box	

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Trigger	289.50

GENCO MFG. & SALES CO.

Tri-Score	$279.50

D. GOTTLIEB & CO.

Knock Out	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50
Divydend	69.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Nifty	279.50
Music Mite Phonograph	

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
4. 616	35.00	65.00
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
2. 24	30.00	45.00
4* 600R	39.00	85.00
4. 600K	39.00	85.00
4. 500	49.00	75.00
6. 500A	49.50	75.00
4. 500K	39.50	79.50
4. 41 (Counter)	30.00	65.00
4. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
4. 700	79.50	110.00
6. 750M	89.50	119.50
4. 750E	94.50	150.00
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	109.50
4. 850	75.00	125.00
4. 950	79.50	99.50
1* 1015	249.50	315.00
4. 1017 Hideaway	200.00	265.00
4. 1100	395.00	495.00
4. 1080	269.00	325.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box.	3.50	7.50
4. 310 Wall Box 30 Wire.	4.50	5.00
6. 320 2 Wire Wall Box..	3.50	7.50
6. 332 2 Wire Bar Box...	5.00	9.50
6. 331 2 Wire Bar Box...	5.00	10.00
4. 304 2 Wire Stepper ...	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet ..	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
4. 3020 Wall Box	29.50	50.00
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire.	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit. ..	7.50	9.50
6. 130 Adapter	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	29.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
6. Rex	25.00	39.50
6. Model K15	19.50	39.50
6. Model K20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800	49.50	110.00
4. Hi Tone 9800 RC	49.50	110.00
4. Hi Tone 8800	49.50	79.50
4. Hi Tone 8800 RC	49.50	99.00
4. Hi Tone 8200	49.50	110.00
4. Hi Tone 8200 RC	49.50	110.00
4. 146S ('46)	199.50	295.00
4. 146M	199.50	295.00
4. 147S	249.50	300.00
4. 147M	269.50	350.00
4. 148S	325.00	389.50
2. 148M	359.50	395.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak Organ..	10.00	19.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	....
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless.	4.50	5.00
6. 5c Wallomatic 3 Wire.	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Wallomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c..	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker ...	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite ...	54.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	49.50	75.00
4. '39 DeLuxe	49.50	85.00
4. '40 Master Rockolite ..	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std..	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column.	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
4. Playmaster '46	69.00	79.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
4. 1422 Phono ('46)	159.00	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
4. 1426 Phono ('47)	229.00	275.00
4. Magic Glo	339.00	395.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7:50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	9.50	12.50
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker ..	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	175.00
5. Model 7 Phono	75.00	95.00
4. Hideaway Model 400...	89.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master.	40.00	52.50
6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
2. Throne of Music	39.50	59.50
4. Empress	39.50	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con).	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
5. Constellation	169.50	195.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)..	29.50	74.50
6. Streamliner 5, 10, 25..	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)..	29.50	74.50
1* Model A '46	375.00	425.00
4. Model B '48	475.00	550.00

BUCKLEY

4. Wall & Bar Box O. S...	3.00	5.00
4. Wall & Bar Box N.S...	8.00	17.50

AIREON

4. Super DeLuxe ('46) ...	85.00	124.50
4. Blonde Bomber	129.50	179.50
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

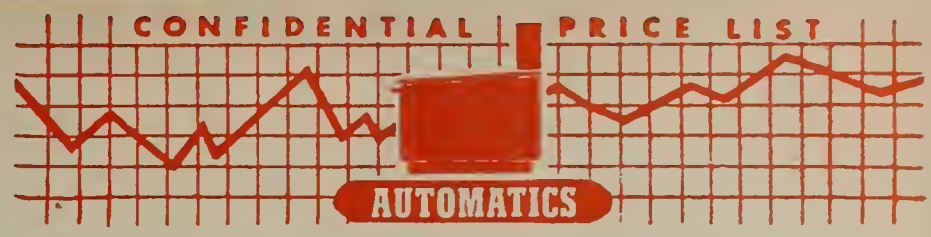
6. ABC Bowler	19.50	24.50
4. Ali Baba (Got 6/48) ..	39.50	59.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47)	10.00	25.00
1. Aquacade (Un 4/49)...	39.50	79.50
4. Arizona (Un 5/50) ..	149.00	162.50
4. Baby Face (UN 1/49).	39.50	54.50
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
1. Band Leader	69.50	89.50
1. Banjo	29.50	39.50
4. Bank-A-Ball (Got) ..	139.50	164.50
4. Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)..	29.50	34.50
4. Big League (B 46) ...	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
4. Big Top	65.00	75.00
4. Black Gold	69.50	85.00
6. Blue Grass	15.00	39.50
4. Blue Skies (Un 11/48)	49.50	69.50
6. Bonanza (Wm 11/47).	12.00	14.50
4. Boston (Wm 5/49)....	79.50	120.00
4. Bowling Champ (Got 2/49)	79.50	100.00
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	34.50	49.00
4. Buffalo Bill (Got 5/50)	129.50	139.50
4. Buccaneer (Got 10/48)	49.00	59.00
4. Build Up	29.50	34.50
4. Buttons & Bows (Got 3/49)	69.50	95.00
6. Camel Caravan	89.50	109.50
4. Canasta (Ge 7/50)	125.00	165.00
1. Caribbean (UN 3/48)..	24.50	34.50
4. Carnival (B 48)	44.50	65.00
4. Carolina (Un 3/49) ..	39.50	75.00
6. Carousel	10.00	35.00
4. Catalina (CC 2/48) ..	29.50	35.00
4* Champion (B '48)	340.00	395.00
4. Champion (CC 6/49)..	79.50	82.50
4. Chico	45.00	49.50
2. Cinderella (Got 3/47).	34.50	39.50
3* Citation (B 48)	200.00	249.50
1. Cleopatra	19.50	34.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
1. Contact	19.50	39.50
6. Contest	30.00	45.00
4. Cover Girl	34.50	49.50
4. Crazy Ball (CC 7/48).	25.00	39.50
5. Dallas (Wm 2/49)	29.50	49.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)..	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	39.00
6. Double Barrel (B 47).	10.00	19.50
4. Double Shuffle (Got 6/49)	89.50	94.50
6. Dreamy (Wm 3/50)...	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	60.00
4. El Paso (Wm. 11/48).	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)..	10.00	14.50

COPYRIGHT 1950. REPRODUCTION OR QUOTATION NOT PERMITTED.

PINBALL GAMES

(Continued)

4. Floating Power	59.50	69.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	89.50	104.50
6. Formation	15.00	25.00
4. Freshie (Wm. 9/49)	99.50	119.50
6. Ginger (Wm. 10/47)	10.00	20.00
4. Gin Rnmmy	104.50	115.00
2. Gizmo (Wm. 8/48)	34.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
4. Gold Cup (B '48)	95.00	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	52.50
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
6. Hawaii (UN 8/47)	10.00	35.00
4. Hi Ride	14.50	39.50
4. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	69.50
6. Hollywood	14.95	20.00
6. Honey	10.00	14.50
6. Horoscope	12.50	15.00
1. Hot Rods (B '49)	119.50	179.50
2. Humpty Dnmpty (Got 10/47)	29.50	34.50
4. Jack 'N Jill (Got 4/48)	39.50	44.50
4. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamboree	49.50	59.50
4. Jeanie (Ex 7/50)	135.00	150.00
1. Jockey Special (B '47)	99.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
2. Just 21 (Got 1/50)	69.50	90.00
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	34.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
4. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00
6. Lucky Star (Got 5/47)	17.50	35.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magic	34.50	49.50
6. Maisie (Got 3/47)	14.50	25.50
2. Majors '49 (CC 2/49)	44.50	49.50
4. Major Leagne Baseball	34.50	50.00
4. Manhattan (Un 2/48)	19.50	25.00
4. Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
4. Maryland (Wm 4/49)	69.50	99.50
6. Mam-selle	10.00	25.00
4. Merry Widow	34.50	39.50
4. Melody (B 47)	22.50	49.50
4. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
2. Monterrey (Un 5/48)	25.00	34.50
2. Moon Glow (Un 12/48)	39.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	14.50	24.50
6. Nndgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	64.50	94.50
6. Old Faithful (Got 1/50)	119.50	129.50
1. One Two Three	54.50	65.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
2. Paradise (UN 7/48)	34.50	49.50
4. Phoenix	49.50	60.00
4. Photo Finish	325.00	350.00
6. Pimlico	15.00	32.50
6. Pin Bowler (CC 7/50)	159.50	189.50
6. Pinch Hitter (Un 5/49)	69.50	120.00
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
4. Pnddin Head	49.50	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
2. Ramona (Un 2/49)	34.50	59.50
4. Rancho (B 48)	35.00	40.00
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
4. Rip Snorter (Ge)	119.50	129.50
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	129.50	139.50
4. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	59.50
2. St. Louis (Wm 2/49)	69.50	84.50
4. Sally (CC 10/48)	49.50	79.50
2. Samba	34.50	49.50
4. Saratoga (Wm 10/48)	54.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	34.50	60.00
6. Sea Hawk	14.50	22.00
6. Sea Isle (GG 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	134.50	155.00
4. Serenade (Un 12/48)	59.00	79.50
2. Shanghai (CC 4/48)	34.50	44.50
4. Shantytown	125.00	135.00
4. Sharpshooter (Got 5/49)	79.50	110.00
4. Shooting Stars	17.50	35.00
2. Short Stop	29.50	39.50
2. Show Boat (Un 1/49)	39.50	49.50
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
2. South Pacific (Ge 3/50)	99.50	145.00
6. South Paw	15.00	19.50
6. South Seas	10.00	16.50
1. Special Entry (B '49)	69.50	89.00
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	22.50	39.50
4. Spellbonnd (CC 5/46)	10.00	14.50
2. Spinball (CC 5/48)	29.50	39.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
4. Stardust (Un 5/48)	59.50	69.50
6. Starlite	10.00	35.00
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	39.50	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	29.50	39.50
6. Supercharger	15.00	24.50
4. Super Hockey	69.50	75.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Surf Queen (B. '46)	10.00	14.50
4. Snspense (Wm 2/46)	29.50	49.50
2. Swanee	39.50	49.50
6. Sweetheart (Wm 7/50)	149.50	169.50
1. Tahiti (CC 10/49)	69.50	99.50
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	69.50	90.00
2. Temptation	34.50	69.50
2. Tennessee (Wm 2/48)	25.00	34.50
4. Three Feathers	79.50	99.50
4. Three Mnsketeers (Got 7/49)	105.00	119.50
4. Thrill (CC 9/48)	29.50	34.50
6. Topic	7.50	17.50
6. Tornado (Wm. 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
2* Trade Winds	29.50	49.50
6. Treasure Chest	14.50	25.00
2. Trinidad (CC 3/48)	29.50	34.50
2. Triple Action	29.50	39.50
4. Triplets (Got 7/50)	157.50	165.00
4. Trophy (B '48)	99.50	129.50
4. Tropicana (Un 1/48)	22.50	49.50
4. Tucson (Wm 1/49)	89.50	100.00
2. Tumbleweed	89.50	119.50
6. Turf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
6. Utah (Un 8/49)	99.50	109.50
6. Vanities	10.00	25.00
2. Victory Special (B '46)	22.50	49.50
2. Virginia (Wm. 3/48)	29.50	39.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
4. Wisconsin (Un 3/48)	29.50	35.00
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50



Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
4. Daily Races	29.00	35.00
6. Dnst Whirls	25.00	32.50
4. Favorite	45.00	54.50
6. Grand National	19.50	47.50
6. Grand Stand	14.50	20.00
4. Hot Tip	35.00	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentncky	29.50	49.50
4. Kentucky (B. 49)	375.00	395.00
4. Lexington (B '48)	199.50	249.50
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Anta Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B '46)	29.50	75.00
6. Winning Ticket	15.00	29.50

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	39.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
5. Chicoin Roll Down	19.50	49.00
4. Genco Advance Roll	10.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
4. Hy-Roll	65.00	89.50
6. Melody	20.00	25.00
6. One World	40.00	49.50
6. Pro-Score	17.50	49.50
6. Singapore	10.00	29.50
4. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	10.00	39.50

2* Bally Shuffle-Bowler	39.00	69.50
2* Bally Speed Bowler	119.00	195.00
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
2* ChiCoin Bowling Alley	65.00	119.50
2. ChiCoin Bowl Classic	129.50	239.00
4. ChiCoin Rebound	10.00	29.50
4. ChiCoin Shnffle Baseball	60.00	149.50
4. ChiCoin Trophy	229.50	259.00
4. Exhibit Strike	112.50	124.50
3* Genco Bowling League	49.00	69.50
2* Genco Glider	19.50	49.50
4. Genco Baseball	69.50	149.50
2* Gottlieb Bowlette	40.00	80.00
4. Keeney ABC Bowler	49.50	62.50
2. Keeney Line Up	32.50	50.00
4. Keeney King Pin	125.00	165.00
4* Keeney Pin Boy	39.00	85.00
2. Keeney Ten Pins	35.00	89.50
4. Keeney Lncky Strike	125.00	150.00
2. Keeney Dbl. Bowler	190.00	199.50
4. Rock-Ola Shuffle Jungle	49.50	69.50
4. Rock-Ola Shnffle-Lane	39.50	75.00
4. Un. Dbl. Shuffle	89.50	119.50
2* United Shuffle Alley	39.50	59.50
4* Un. Shuffle Alley Exp.	115.00	160.00
1. United Shuffle Skill	29.00	49.50
4. United Super-Shuffle	39.00	75.00
4. United Slugger	100.00	179.50
2* Univ. Super Twin	129.50	199.50
2. Universal Twin Bowler	79.50	119.50
2. Williams DeLuxe Bowler	85.00	99.50
2* Williams Twin Shuffle	49.50	89.50
4. Williams Single Bowler	50.00	79.50

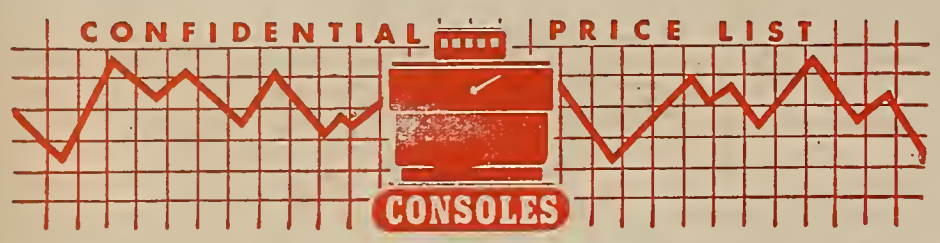
6. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	45.00	75.00
4. Bally Big Inning	159.50	210.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
6. Bally Defender	50.00	95.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
4. Bally Rapid Fire	69.50	95.00
4. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
4. Bally Undersea Raider	69.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
6. Champion Hockey	44.50	65.00
4. Chicoin Basketball Champ	159.00	195.00
1. Chicoin Goalee	79.50	125.00
2. Chicoin Hockey	25.00	95.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
6. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
6. Evans Super Bomber	75.00	95.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
4. Exhibit Dale Gun	50.00	109.50
4. Exhibit Rotary Mdsr.	139.00	225.00
4. Exhibit Silver Bullets	125.00	150.00
1. Exhibit Merchantman Roll Ch Digger	69.50	125.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
4. Groetchen Met. Typer	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	50.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
6. Kirk Night Bomber	49.50	99.50
4. Lite League	59.59	95.00
4. Mutoscope Ace Bomber	79.50	135.00
4. Mnto. Atomic Bomber	75.00	125.00
4. Mutoscope Dr. Mobile	99.50	125.00
4. Mntoscope Photomatic (Pre-War)	149.50	275.00
4. Mntoscope Sky Fighter	49.50	95.00

COPYRIGHT 1950. REPRODUCTION OR QUOTATION NOT PERMITTED.

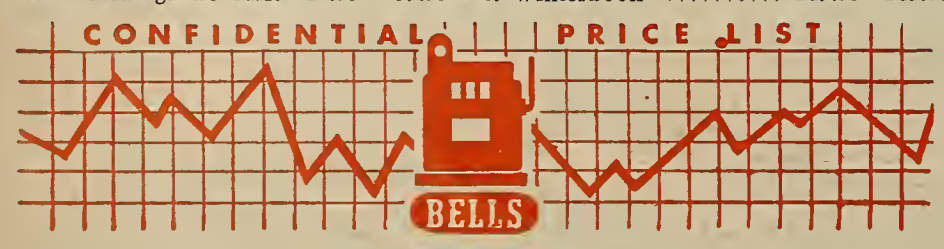
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	89.50	195.00
4. Quizzer	39.50	125.00
6. Rockola Ten Pins LD.	19.50	49.50
6. Rockola Ten Pins HD.	25.00	49.50
4. Rockola World Series..	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball...	59.50	75.00
2. Scientific Batting Pr...	29.50	75.00
4. Scientific Pitch 'Em....	125.00	175.00
4. Seeburg Bear Gun	300.00	355.00
4. Seeburg Chicken Sam..	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
6. Skee Barrel Roll	20.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore....	50.00	75.00
6. Supreme-Skee Roll ...	20.00	75.00
6. Supreme Skill Roll ...	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	99.50	119.00
4. Warner Voice Record..	49.50	69.50
6. Western Baseball '39..	20.00	49.50
4. Western Baseball '40..	49.50	85.00
6. Whizz	29.00	49.50
4. Wilcox-Gay Recordio...	95.00	125.00
4* Williams' All Stars	79.50	125.00
6. Williams' Box Score..	49.50	69.50
2. Williams' Star Series..	115.00	175.00
4. Williams' Quarterback.	69.50	99.50
4. Wurlitzer Skeeball	59.50	95.00



4. Arrow Bell	285.00	375.00
2* Bally Draw Bell 5c....	95.00	150.00
4. Bally Draw Bell 25c....	99.50	150.00
1. Bally DeLuxe Draw Bell 5c	159.50	189.50
1. Bally DeLuxe Draw Bell 25c	159.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100	195.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb. ...	189.50	235.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	80.00
4. Big Game FP	20.00	80.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
6. Casino Bell 5c	149.50	189.50
4. Clover Bells	395.00	475.00
5. Club Bells	29.50	55.00
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console.	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
4. Double Up	169.50	215.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO.	195.00	275.00
4. Evans Gal. Dom. '47...	174.50	225.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
4. Gold Nugget 5-25c	195.00	275.00
6. Hi-Boy 5c	89.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	175.00
4. Jumbo Parade Comb...	29.50	75.00
4. Jumbo Parade FP.....	25.00	69.50
4. Jumbo Parade PO.....	25.00	69.50
6. Jumbo Parade 25c.....	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	49.50	89.50
4. Mills 3 Bells	69.50	89.50
6. Mills '47 3 Bells	85.00	125.00
4. Mills '48 3 Bells	165.00	179.50
4. Mills Duplex	149.50	195.00
4. Multi Bells	269.50	299.50
6. Paces Races Bl Cab....	10.00	25.00
6. Paces Races Br Cab....	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails.	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb..	39.50	69.50
6. Paces Saratoga Jr. PO.	19.50	49.50
6. Paces Saratoga Sr. PO.	37.50	69.50
6. Paces Reels Comb.....	49.50	69.50
6. Paces Reels Jr. PO....	20.00	69.50
6. Paces Reels Sr. PO....	20.00	69.50
6. Paces Reels w rails....	20.00	39.50
6. Paces Reels no rails...	20.00	39.50
6. Paces Twin 5-5.....	25.00	34.50
6. Paces Twin 5-10.....	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
1. Reserve Bell	169.50	210.00
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb....	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
4. Spot Bell	305.00	369.50
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb...	39.50	59.50
6. Super Bell 25c Comb..	59.50	70.00
6. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
6. Super Bell Four Way 5-5-5-25c	25.00	67.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
4* Super Bonus Bell 5c FP & PO	125.00	195.00
2* Super Bonus Bell 5-25c FP & PO Combo....	195.00	275.00
6. Super Bonus Bell 5-5c FP & PO Combo...	179.50	225.00
4. Super Bonus 5-5-5.....	240.00	345.00
4. Super Bonus 5-5-25c...	245.00	345.00
4. Super Bonus Bell 5-10-25c	275.00	350.00
6. Super Track Time.....	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl..	74.50	149.50
6. Track Odds DD JP....	249.50	275.00
6. Track Odds '48 5c	299.50	397.50
6. Track Odds '46.....	179.50	199.50
6. Track Odds '39.....	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37.....	29.50	40.00
6. Triple Bell 5-5-5.....	150.00	249.50
4. Triple Bell '47 5-5-25..	239.50	295.00
1. Triple Bell '47 5-10-25..	229.50	305.00
6. Triple Entry	49.50	89.50
6. Wild Bell 5-25c	135.00	199.50
1. Wild Lemon	149.50	195.00
6. Winterbook	249.50	289.50



MILLS

6. 5c Gold Chrome HL.	35.00	75.00
6. 10c Gold Chrome HL..	35.00	80.00
6. 25c Gold Chrome HL..	40.00	90.00
6. 50c Gold Chrome HL..	59.50	135.00
6. 5c Copper Chrome ...	35.00	75.00
6. 10c Copper Chrome ..	35.00	80.00
6. 25c Copper Chrome ..	40.00	90.00
6. 5c Club Bell	49.50	59.50
6. 10c Club Bell	49.50	59.50
6. 25c Club Bell	59.50	69.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	75.00
4. 10c Blue Front	45.00	80.00
4. 25c Blue Front	45.00	85.00
4. 50c Blue Front	75.00	185.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	45.00	75.00
4. 10c Brown Front	45.00	75.00
4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	70.00	200.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	75.00
6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome ...	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold ...	39.50	75.00
6. 25c QT Glitter Gold ...	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus ...	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell.	79.50	125.00
4. 10c Black Cherry Bell.	80.00	127.50
4. 25c Black Cherry Bell.	85.00	149.50
4. 50c Black Cherry	95.00	200.00
6. 25c Golf Ball Vendor..	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
6. 5c Melon Bell	85.00	114.50
6. 10c Melon Bell	85.00	119.50
6. 25c Melon Bell	95.00	129.50
4. Golden Falls 5c	85.00	145.00
4. Golden Falls 10c	85.00	155.00
4. Golden Falls 25c	95.00	165.00
4. Golden Falls 50c	159.50	190.00
4. 5c Jewel Bell	105.00	149.50
4. 10c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00
4. 50c Jewel Bell	210.00	245.00
4. 5c Bonus '49	95.00	170.00
4. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	125.00	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
4. 50c Black Gold	130.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	200.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	135.00	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	185.00	210.00
4. 10c Blue Bell	185.00	220.00
4. 25c Blue Bell	185.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome ..	30.00	34.50
4. 5c Columbia JPV Bell.	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ...	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ..	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA..	25.00	39.50
6. 5c Columbia Fruit GA.	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

6. 5c Comet FV	15.00	44.50
6. 10c Comet FV	15.00	44.50
6. 25c Comet FV	15.00	44.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front..	15.00	50.00
6. 25c Comet Blue Front..	20.00	50.00
6. 50c Comet	40.00	89.50
6. 5c Chrome	40.00	59.50
4. 10c Chrome	40.00	70.00
4. 25c Chrome	40.00	80.00
4. Chrome 47—50c	99.50	200.00
6. Chrome '47—$1.00....	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet ...	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe 46	39.50	59.50
6. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Cbief..	39.50	79.50
6. 10c Silver Moon Chief.	42.50	79.50
6. 25c Silver Moon Chief.	49.50	79.50
4. 5c Silver Chief	55.00	75.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Golf Ball Vndr. ...	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Cb...	75.00	100.00
6. 10c Victory 4 Star Ch..	75.00	110.00
6. 25c Victory 4 Star Ch..	95.00	150.00
6. 5c DeLuxe Club Chief.	75.00	169.50
6. 10c DeLuxe Club Chief	75.00	179.50
6. 25c DeLuxe Club Chief	75.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	125.00
4. 10c Standard Chief	80.00	135.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief ..	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief.....	59.50	115.00
6. 25c Bronze Chief.....	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe.....	105.00	170.00
4. 25c Tic Tac Toe.....	110.00	180.00
4. 5c Sun Chief	125.00	210.00
4. 10c Sun Chief	125.00	220.00
4. 25c Sun Chief	125.00	230.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

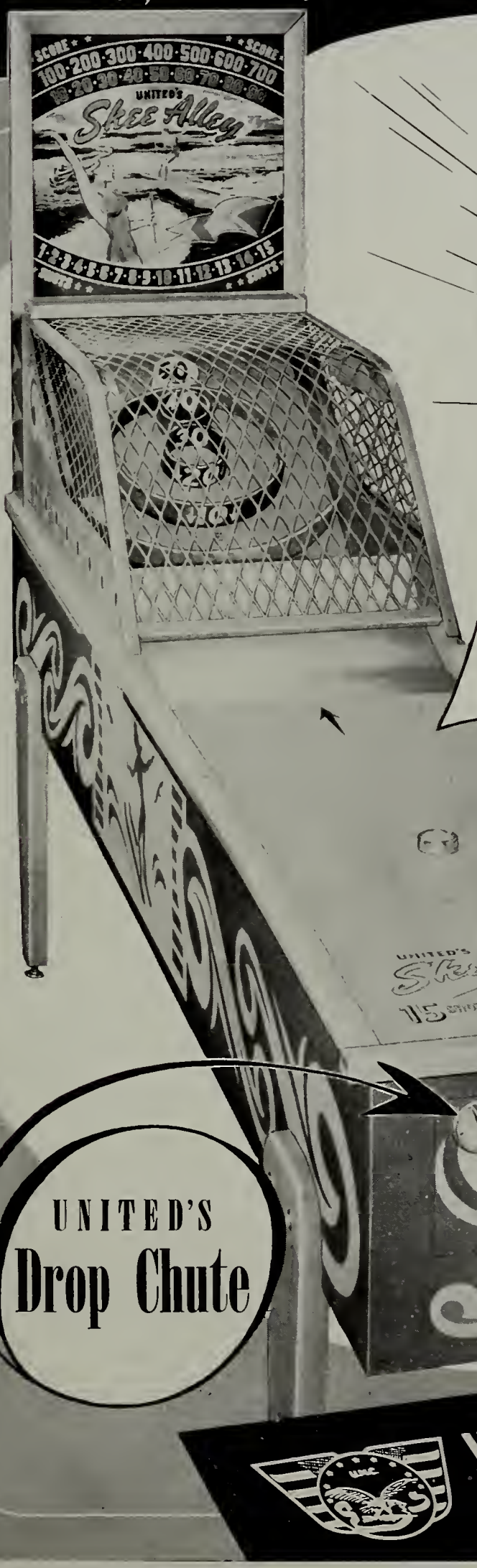
6. 5c Criss Crosse	104.50	175.00
6. 10c Criss Crosse	104.50	175.00
6. 25c Criss Crosse	115.00	175.00

COPYRIGHT 1950. REPRODUCTION OR QUOTATION NOT PERMITTED.

UNITED'S

"Skee Alley"

A Great, New *Automatic Scoring Shuffle-Type* Game



- Skill Shots Galore
- Play Compelling Suspense
- Fun for Everyone
- Great for Competitive Play
- Fast Action—2 Pucks
- Proven Player Appeal

SIZE
9½ FT. BY 2 FT.

•

SEE YOUR DISTRIBUTOR

UNITED'S
Drop Chute

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

PEP UP SHUFFLE-PROFITS WITH

New Bally® HOOK-BOWLER

AMAZING NEW HOOK-SHOT FEATURE

New Hook-Action

INSURES TRUE-BOWLING APPEAL

New Power-Rebound

RETURNS SLOWEST SHOTS LIKE LIGHTNING

New Faster-Scoring

AND NO-WAIT UPRIGHT FLY-AWAY PINS SPEEDS UP PLAY... STEPS UP PROFIT...

SHOOT a puck through the Hook-Lane at proper speed . . . and see the puck actually swerve into the pins for a smashing high-score hook-shot! Watch the players flock to the only shuffle-bowling game that permits all styles of bowling skill, including hook-shots and straight-shots . . . the only game that brings out players' speed-control skill as well as aiming skill! Watch the lightning speed of puck-rebound, score-totalizer and pin-reset! You'll quickly see why HOOK-BOWLER is the fastest profit-producer in the shuffle-class. Order HOOK-BOWLER today!

9½ FT. LONG, 2 FT. WIDE
Mechanism Easily ACCESSIBLE Through Back-Box and Slide-Up Pin Panel

Bally® TURF KING

THE GREATEST PIN-BALL GAME OF ALL TIME!

When it comes to pin-ball games . . . when it comes to offering a lot of real entertainment to fun-loving people everywhere . . . there isn't a game on the market that can compare with Bally TURF KING, the jumbo pin-game that is packed with thrills and excitement. Wherever people seek amusement, there should be a Bally TURF KING . . . it will give them a lot of fun for their money.

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS